

Baritone T.C.

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score is written for Baritone T.C. in 4/4 time with a tempo of 120 beats per minute. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a first ending bracketed with a '5'. The second staff ends with a dynamic marking of *fp* (fortissimo piano). The score contains 36 measures in total, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 indicated above the notes. The key signature has one flat (B-flat), and the time signature is 4/4.

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This is an identical copy of the musical score for Baritone T.C. of 'Soul Finger' as shown in the first page. It includes the same tempo of 120, dynamic markings of *ff* and *fp*, and 36 numbered measures across six staves.

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