

BAD ROMANCE

Words and Music by
Stefani Germanotta and Nadir Khayat

Baritone B^1

arranged by JAY DAWSON
percussion by Jim Reed

$\text{♩} = 128$ Powerfully

The musical score is written for Baritone B1 in a 4/4 time signature with a tempo of 128 beats per minute. The key signature has two flats (Bb and Eb). The score consists of six staves of music, numbered 1 through 42. The first staff begins with a *ff* dynamic and includes a first ending bracket over measures 2-5. The second staff continues with a *fff* dynamic. The third staff starts with a *f* dynamic. The fourth staff has a *ff* dynamic and includes a second ending bracket over measures 22-25. The fifth staff features *fff* and *ff* dynamics. The sixth staff concludes with *f*, *ff*, and *fff* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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