

Baritone B.C.

# HOLD ON I'M COMIN'

by I. HAYES & D. PORTER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEEN

Moderate soul style  $\text{♩} = 124$

Musical score for Baritone B.C. of 'Hold On I'm Comin'. The score consists of 37 measures across seven staves. It begins with a dynamic of *f* and includes various markings such as accents ( $\wedge$ ), *mf*, *sfz*, and *ff*. A *cresc. poco a poco* marking is present between measures 29 and 32. Measure numbers 1 through 37 are indicated throughout the score.

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Musical score for Baritone B.C. of 'Hold On I'm Comin'. This score is identical to the one above, consisting of 37 measures across seven staves. It includes dynamic markings such as *f*, *mf*, *sfz*, and *ff*, along with accents and a *cresc. poco a poco* marking between measures 29 and 32. Measure numbers 1 through 37 are indicated throughout the score.

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