

Baritone T.C.

# HOLD ON I'M COMIN'

by I. HAYES & D. PORTER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Baritone T.C. of 'Hold On I'm Comin'. The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderate soul style' with a quarter note equal to 124 beats per minute. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*, along with performance markings like accents (^) and a *cresc. poco a poco* instruction. Measure numbers 1 through 37 are indicated throughout the piece.

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Musical score for Baritone T.C. of 'Hold On I'm Comin'. This is an identical copy of the score on the first page. It features six staves of music in treble clef, one sharp key signature, and 4/4 time. The tempo is 'Moderate soul style' at 124 beats per minute. Dynamics include *f*, *mf*, *sfz*, and *ff*, with accents (^) and a *cresc. poco a poco* instruction. Measure numbers 1 through 37 are clearly marked.

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