

Snare

# SOUL FINGER

music by Phalon Jones, Jimmy King,  
Carl Cunningham, Ben Cauley,  
Ronnie Caldwell & James Alexander  
arranged by Jay Dawson  
percussion by Chris Crockarell

$\text{♩} = 120$

The score is written on a single staff with a treble clef and a common time signature. It begins with a tempo marking of 120 beats per minute. The first measure is marked with a forte dynamic (*ff*). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. There are several measures with rests, including a two-measure rest at measure 12. The score is divided into measures numbered 1 through 36. Some measures have circled numbers (5, 9, 13, 17, 29) indicating specific points in the piece. The notation includes 'L' and 'RR' markings below the notes, likely indicating left and right hand patterns. A 'hi hat' section is indicated at measure 17, where the notes are represented by 'x' marks. The piece concludes with a double bar line at measure 36.

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This is an identical copy of the musical score for the Snare drum part of 'SOUL FINGER' as shown in the first block. It includes the same tempo marking, dynamics, notation, and measure numbers (1-36).

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