

590

# PAS REDOUBLÉ

(Double-Quick Step)

SEMO BANDS  
Cape Girardeau, MO 63701

Tuba

Molto allegro (♩ = 144)

Camille Saint-Saëns, Op. 86  
transcribed for Concert Band by  
Arthur Frackenpohl

7 One Player

Musical staff 1: Tuba part, measures 1-7. Includes a triplet of eighth notes in measure 1 and a dynamic marking of *p* in measure 7.

Musical staff 2: Tuba part, measures 8-14.

15

Musical staff 3: Tuba part, measures 15-22.

23

All Players

Musical staff 4: Tuba part, measures 23-30. Includes a dynamic marking of *mf* in measure 23.

31

Musical staff 5: Tuba part, measures 31-38.

Musical staff 6: Tuba part, measures 39-46.

39

Musical staff 7: Tuba part, measures 39-46. Includes dynamic markings of *f* and *mf*.

47

Musical staff 8: Tuba part, measures 47-54. Includes dynamic markings of *f* and *mf*.

55

8

63

marcato

Musical staff 9: Tuba part, measures 55-62. Includes a dynamic marking of *ff* and a *marcato* instruction.

Musical staff 10: Tuba part, measures 63-70. Includes a dynamic marking of *f* and a final measure rest of 7.

Musical score for Tuba-3, measures 153-221. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 153-160: *f*, *cresc.*

Measures 161-168: *ff*

Measures 169-176: *mf*, *cresc.*

Measures 177-185: *ff*

Measures 186-193: *f*

Measures 194-201: *ff*

Measures 202-208: *ff*

Measures 209-216: *marcatissimo*

Measures 217-220: *fff*

Measures 221-228: *fff*