

Quad Toms

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Quad Toms, SOUL FINGER, measures 1-36. The score is written on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 120. The piece begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) at measure 12. The score is divided into systems of five measures each, with measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective systems. The piece concludes at measure 36.

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Musical score for Quad Toms, SOUL FINGER, measures 1-36. This is an identical copy of the score on the first page. It features a single staff with a treble clef, 4/4 time signature, and a tempo of quarter note = 120. The score starts with a *ff* dynamic and includes various rhythmic patterns and articulations. Measure numbers 2, 5, 9, 13, 17, 21, 25, 29, and 33 are clearly marked at the beginning of their respective systems. The piece ends at measure 36.

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