

Quad Toms

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Measures 1-37 of the musical score for Quad Toms. The score is written on a single staff with various dynamics and articulations. It includes a series of rhythmic patterns and accents.

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