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Quad Toms

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Moderate soul style = 124

▲ ▲ ▲

The image shows six staves of musical notation for a single instrument, likely a woodwind or brass. The music is in common time and consists of six measures per staff. The notation includes various dynamic markings such as *f*, *mf*, *ff*, *p*, and *cresc. poco a poco*. Performance instructions like 'RL RLL RL RR L RLL' and 'LR LL' are placed above the staves. Measures 1-5 are on the first staff, 6-11 on the second, 12-16 on the third, 17-21 on the fourth, 22-27 on the fifth, and 28-37 on the sixth. Measure 5 features a boxed '5'. Measures 25 and 31 are also boxed. Measure 37 is preceded by '*ff*'.

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Quad Icons

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The sheet music consists of six staves of musical notation for a solo instrument. The notation includes various note heads, rests, and dynamic markings such as *f*, *mf*, *ff*, and *p*. Performance instructions like "RL RLL LRL RR LRL L" and "cresc. poco a poco" are included. The music is numbered from 1 to 37, indicating a continuous sequence of measures.

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