

MSA

590

PAS REDOUBLÉ

SEMO BANDS
Cape Girardeau, MO 63701

1st B♭ Cornet (♩ = 144)

(Double-Quick Step)

Camille Saint-Saëns, Op. 86
transcribed for Concert Band by
Arthur Frackënpohl

Molto allegro

No repeat

The musical score is written for a 1st B♭ Cornet in 2/4 time. It begins with a dynamic marking of *f* and a tempo of *Molto allegro*. The score is divided into measures, with measure numbers 7, 16, 23, 15, 39, 47, 55, 64, 71, 79, 89, 97, 105, 113, and 121 marked. Performance instructions include *f*, *mf*, *ff*, *marcato*, *All loco*, *flutter tongue*, and *Soli*. A bracketed section from measure 55 to 64 is marked *ff* and *marcato*, with the instruction "One Player *8va ad lib.*, others loco". A final *Soli* section is marked *mf* and *f*. The score concludes with a final *mf* dynamic and a measure rest of 2.

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1st B♭ Cornet-2

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Musical score for 1st B♭ Cornet-2, Pas Redoublé, measures 129-221. The score is written in treble clef with a key signature of one flat (B♭). It includes various dynamics, articulations, and performance instructions.

Measures 129-136: *ff*

Measure 137: *ff*

Measures 138-152: *ff* (W. Ws.)

Measures 153-160: *f* (Trbs.)

Measures 161-168: *ff*

Measures 169-176: *mf*

Measures 177-185: *ff*, *cresc.*

Measures 186-193: *mf*

Measures 194-201: *f*, *f. l.*, *f. l.*, *flutter tongue*

Measures 202-208: *ff*

Measures 209-216: *marcatissimo*

Measures 217-220: *fff*

Measures 221-228: *fff*