

# INCIDENTAL MUSIC TO A MIDSUMMER NIGHT'S DREAM

Flute

FELIX MENDELSSOHN, Op. 61  
(1809-1847)

Scherzo, 12 before [P] to 23 after [Q]

Suggested tempo: ♩ = c. 80-88

*proceed slowly  
air - / sound →  
? + my dash / quiet*

Expressive rhythm and clarity of articulation are the technical requirements of this excerpt. It is equally important to play expressively by playing long, well-shaped phrases, avoiding an accent on the first note of each bar. Maintain a steady tempo by practicing with a metronome to make sure you don't rush the notes before a breath, or take too much time for the breath. If you have difficulty with the breathing, play with a lighter sound until you feel more comfortable with the long phrases.

In an audition, you should breathe in the 9th and 20th bars after [P] just after the first eighth note. In an orchestral setting, with a greater need for projection, you can take a quick breath three bars after [Q] in place of the G, if necessary. Be sure to practice this excerpt in different tempi in preparation for an audition.

Allegro vivace.

♩ = 80

He Geist! Woh geht die Heise hin?  
attacca

46 *f* *cresc.*

55 *piu f* *cresc.*

61 *ff* *mf* *sf* *f*

67 *fp* *dim.*

72 *f* *fp dim.*

78 *1* **D** *1*

87 *1* *p dolce* *pp* *dim.*

95 *(♩ = ♩) Solo* *p espressivo* *poco cresc.*

100

103 *2*

EXCERPT

Orch. B. 2807

FLUTE Brahms Symph # 4  
 4th mvt  
 \*

practice being... combine...

# PRÉLUDE

## À L'APRÈS-MIDI D'UN FAUNE

♩ 100 then 32 - in 3

1<sup>re</sup> et 2<sup>e</sup> Flûtes

CLAUDE DEBUSSY

practice keeping in time

**Très modéré**

1<sup>re</sup> SOLO

*p* doux et expressif  
soft, sweet

longer, MORE don't be late at bottom MORE don't let stick out

all low in 2-1/2

COR

HERE

1 1<sup>re</sup> FL. SOLO

*p*

back in tune

2 1<sup>re</sup> SOLO

*p* cre - scen - do

1

*p* léger et expressif  
light

on time!

