

Bassoon

Spring Wind Symphony Auditions

As fast as possible but no faster

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves of music. The first staff contains eight measures of music. The first four measures are marked with *mf* and *p* dynamics, alternating. The last two measures are marked *p*. The second staff begins with a measure marked *mf* and *p*, followed by four measures marked *mf* and *ps* (pianissimo), alternating. The final measure of the second staff is marked *ff* (fortissimo) and includes a triplet of eighth notes. The word "simile" appears above the first staff and below the second staff, indicating that the dynamics should be maintained.

ESPRIT DE CORPS

Springdale High School
Band Library

1st Bassoon

ROBERT JAGER

Tempo di Bourgeois

The musical score for the 1st Bassoon part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Tempo di Bourgeois".

- Staff 1:** Starts with a dynamic of *ff* and includes fingerings 7 and 6. It features a series of eighth notes with accents.
- Staff 2:** Labeled with a boxed **A**, it continues the eighth-note pattern.
- Staff 3:** Labeled with a boxed **B**, it features a sixteenth-note pattern and ends with a dynamic of *ff*.
- Staff 4:** Labeled with a boxed **C**, it includes a triplet of eighth notes and a dynamic of *ff*.
- Staff 5:** Labeled with a boxed **D**, it features a series of quarter notes with a dynamic of *mf* and a "dim." (diminuendo) marking.
- Staff 6:** Labeled with a boxed **E**, it features a series of quarter notes with dynamics of *f*, *mf*, and *p*.
- Staff 7:** Labeled with a boxed **F**, it features a series of quarter notes with a dynamic of *mf*.
- Staff 8:** Labeled with a boxed **G**, it features a series of eighth notes with a dynamic of *f* and a "cresc." (crescendo) marking.
- Staff 9:** Labeled with a boxed **G**, it features a series of eighth notes with a dynamic of *ff*.
- Staff 10:** The final staff, featuring a series of eighth notes with accents and a dynamic of *ff*.

Musical staff 1: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure. A box labeled 'H' is positioned above the staff. The dynamic marking *mf* is located below the staff.

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure. The dynamic marking *f* is located below the staff.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure. Boxes labeled 'I' and 'J' are positioned above the staff. The dynamic marking *ff* is located below the staff.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure. A box labeled 'K' is positioned above the staff. The dynamic marking *ff* is located below the staff.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure. A box labeled 'L' is positioned above the staff. The dynamic marking *ff* is located below the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure. A box labeled 'M' is positioned above the staff. A red curved arrow points from the end of the staff to the start of the next staff.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A red horizontal bar highlights the first measure. A red curved arrow points from the end of the staff to the start of the next staff.

1st Bassoon

○ 4 *p*

mf *f* P

ff *mf* Q

f *cresc.*

ff R

ff

S 2

ff *f* *sub. ff* T

ff

ff

Silverado

By Bruce Broughton
Arranged by Randol Bass

Andante ♩ = 82

1-3 *mp* 6-8

9 *ff*

14 Martial and majestic

16 *v*

18

24 *mf*

26

29 *v*

30

38

41 *v*

46 *ff*

53 *f* *rall.* *mp* 58-60 *mp*

58

62 *mf* 63-64

Detailed description: This is the first page of a musical score for the 1st Bassoon part of the piece 'Silverado'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 82. The first measure (measure 1) contains a whole note chord with a red highlight. The score continues with various musical notations including eighth notes, quarter notes, and slurs. There are several dynamic markings: *mp* (mezzo-piano) at measures 1-3, *ff* (fortissimo) at measure 9, *mf* (mezzo-forte) at measure 26, *f* (forte) at measure 53, and *mf* (mezzo-forte) at measure 62. Performance instructions include 'Martial and majestic' at measure 14, 'Soli' at measure 58, and 'rall.' (ritardando) at measure 55. Measure numbers 1, 9, 14, 16, 18, 24, 26, 29, 30, 38, 41, 46, 53, 58-60, 62, and 63-64 are indicated. A red bracket is drawn under measures 38-41. A red highlight is present under the first measure.

70

69 *p*

80 **Faster**

75 80-82

85

83 *f*

89

97

94

99

104

104

107

110

110

118

122

118 122

124 *ff*

8
Shostakovich Sym #5

Fagotto I.
III

75 Largo. $\text{♩} = 50$ 76 8 77 7 78 9 79 4 80 7 ritenuto

81 a tempo 6 *f* *spess.* tenuto 82

Largamente 83 Poco più mosso. $\text{♩} = 72$ 7

84 *ff* 10 85 2 1 10 86 $\text{♩} = 50$ 2 $\text{♩} = 72$ 6 poco calando 87 $\text{♩} = 50$ 3

88

p *cresc.* *f*

cresc. *ff* 89

90 10 91 2 *ff*

92 *ff* 7

93 12 94 7 95 1 1 4 96 10

Fuoco *ff* *cu* *ff*