

Horn F^{1st}

S. E. Mo. State College
GOLDEN EAGLE
BANDS
Cape Girardeau, Mo.

Symphony in B flat

Paul Hindemith

336
Play

I

Moderately fast, with vigor (♩ 88-92)

1 *ff* 2 *f* 3

6 3 1 (A) *f*

13 *fp*

18 *fp* *fp* *fp* *cresc.*

23 *ff* (B)

27 1 10 1 (C) Sax. Alto 1st *f* *mf*

42 1

46 *fp* *cresc.* *f*

50 (D) 4 Clar.

57 *mf* *cresc.*

61 **(E)** *f*

66 *ff*

70

73 *ff* *cresc.*

78 *Molto agitato* (♩ = ♩) **(F)** 11 Sax. Alto 1st **(G)** Sax. Bar. *f* *mf* *f*

99 **Play** *p* *cresc.* *mf* *cresc.*

102 *ff* **(H)** 3 2

110 *f* *f*

114 3 6 B-oon 1st

123 **(I)** 1 *f*

129 9 **(J)** 3 *f* *cresc.*

142 *ff*

149

154 (K) Sax. Bar. *mf*

160 *f* *dim.*

167 (L) muted *p*

173

180 (M) 4 Sax. Ten. *pp*

191 *mf*

195 (N) *f* *not!!!!*

200 *ff*

204

209

II

Andantino grazioso (♩ 56)

1 6 1 Tromb. (A) Tromb 9 (B) Trump. 1st

22 Tromb

28

32 (C) Tromb

35

38 (D) 5 rit.

49 Fast and gay (♩. 112) (E) 3 1 2 2 1 (F) 9

71 (G) 3 1 1 4 Tromb. 2nd, 3rd (H) mf cresc.

82 Play ff

86 2 2 2 2 1 (I) mf

92

97

mf

(J)

Detailed description: Musical staff 97-100. Treble clef, 3/2 time signature. Measures 97-100. Dynamics: mf. Rehearsal mark (J) above measure 99.

100

Detailed description: Musical staff 100-104. Treble clef, 3/2 time signature. Measures 100-104. Rehearsal mark (J) above measure 99 continues.

104

5 (K) Trump. 1st

p f

Detailed description: Musical staff 104-114. Treble clef, 3/2 time signature. Measures 104-114. Rehearsal mark (K) above measure 104. Dynamics: p, f. A bracket indicates a dynamic change from p to f.

114

mp p

Detailed description: Musical staff 114-118. Treble clef, 3/2 time signature. Measures 114-118. Dynamics: mp, p.

118

(L)

p

Detailed description: Musical staff 118-123. Treble clef, 3/2 time signature. Measures 118-123. Rehearsal mark (L) above measure 118. Dynamics: p.

123

2

pp

Detailed description: Musical staff 123-127. Treble clef, 3/2 time signature. Measures 123-127. Rehearsal mark 2 above measure 123. Dynamics: pp.

III

Fugue Rather broad (♩ 100)

1

ff

Detailed description: Musical staff 1-5. Treble clef, 3/2 time signature. Measures 1-5. Dynamics: ff.

5

p ff

Detailed description: Musical staff 5-9. Treble clef, 3/2 time signature. Measures 5-9. Dynamics: p, ff.

9

(A) Fast (♩ 112), energetic

Cornet 2nd, 3rd

Detailed description: Musical staff 9-13. Treble clef, 3/2 time signature. Measures 9-13. Rehearsal mark (A) above measure 9. Dynamics: Fast (♩ 112), energetic. Part for Cornet 2nd, 3rd.

13

Detailed description: Musical staff 13-17. Treble clef, 3/2 time signature. Measures 13-17.

(M) Poco più largamente

177

Musical staff 177-180. Treble clef, 3/2 time signature. Starts with a whole rest, followed by a half note G4 with a flat, a quarter note F4 with a flat, and a quarter note E4 with a flat. A dynamic marking *f* is placed below the first measure. The staff continues with eighth and quarter notes.

181

Musical staff 181-184. Treble clef, 3/2 time signature. Continues with eighth and quarter notes, including a half note G4 with a flat and a half note F4 with a flat.

185

Musical staff 185-191. Treble clef, 3/2 time signature. Includes a triplet of eighth notes and a dynamic marking *f cresc.* at the end of the staff.

192

(N)

Musical staff 192-195. Treble clef, 2/2 time signature. Continues with quarter and half notes.

196

Play

Musical staff 196-200. Treble clef, 2/2 time signature. A bracket labeled "Play" spans from the start of the staff to the beginning of the next staff. A dynamic marking *ff* is placed below the first measure.

201

(O)

Musical staff 201-206. Treble clef, 2/2 time signature. Continues with quarter and half notes.

207

Trump.

Musical staff 207-212. Treble clef, 2/2 time signature. Includes a triplet of eighth notes and dynamic markings *ff*.

213

Musical staff 213-216. Treble clef, 2/2 time signature. Continues with quarter and half notes, including a half note G4 with a flat.

217

Musical staff 217-220. Treble clef, 3/4 time signature. Continues with quarter and half notes.

221

Musical staff 221-224. Treble clef, 3/4 time signature. Continues with quarter and half notes, ending with a large bracket.