

Allegretto (M.M. 84 = ♩)

(*) Voir G. BALAY: N^{os} 4-8-13; A. CHAVANNE: N^o 23;
 ARBAN: N^{os} 2-8-12; A. PETIT: N^{os} 4-8

Picc. W.W. - Bass - Cello Horns

poco animando (19) $\text{♩} = 104$

(20) (21) (22) Allegro non troppo $\text{♩} = 126$
mp
mf marc

(23) (24) $\text{♩} = 132$

(25) $\text{♩} = 132$

(26)

Start (27) Poco sost $\text{♩} = 126$
ff
poco string

(28)

stop

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(Shostakovich)

stop
Pesty

~~Handwritten musical notation, crossed out with large X's. Includes circled numbers 5, 14, and 17.~~

III tacet

Shostakovich #5

IV 97 Allegro non troppo $\text{♩} = 88$

ff marc

accelerando poco a poco

98 $\text{♩} = 104$ 3 99 4 100 $\text{♩} = 108$ 4 101 6 1 102 1 $\text{♩} = 120$ 6 $\text{♩} = 126$ 3

Basses

103 $\text{♩} = 132$ 104 3

Allegro $\text{♩} = 132$

105 6 106

accel

107 3 10 108 *In D* *Piu mosso* $\text{♩} = 72$ *ff* *loud*

f *sting*