

Tuba

FIGHT SONG SEQUENCE

Allegro $\text{♩} = 144$
"Fight Song I"

A

Two staves of musical notation in bass clef, key of B-flat major, and common time. The first staff contains the first measure of section A, starting with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second staff continues the melody with a quarter note D2, a quarter note C2, and a quarter note B1.

B

One staff of musical notation in bass clef, key of B-flat major, and common time. It continues the melody from section A with a quarter note A1, a quarter note G1, and a quarter note F1.

C "short #1"

One staff of musical notation in bass clef, key of B-flat major, and common time. It features a quarter note E2, a quarter note D2, and a quarter note C2, followed by a quarter rest and a quarter note B1.

"GO SOUTHEAST"

$\text{♩} = 144$

TACET

"Fight Song II"

Two staves of musical notation. The first staff continues section C with a quarter note B1, a quarter note A1, and a quarter note G1. The second staff begins section D with a quarter note F1, a quarter note E1, and a quarter note D1.

D

"short #2"

One staff of musical notation in bass clef, key of B-flat major, and common time. It continues the melody from section D with a quarter note C2, a quarter note B1, and a quarter note A1.

"short #2"

One staff of musical notation in bass clef, key of B-flat major, and common time. It shows the first ending of section D with a quarter note G1, a quarter note F1, and a quarter note E1, followed by a double bar line and repeat sign.

1.

2.