

Trombone

Spring Wind Symphony Auditions

As fast as possible but no faster

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves of music. The first staff contains eight measures of music with dynamic markings *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, and the instruction *simile*. The second staff begins with a measure rest marked with a '3' above it, followed by four measures with dynamic markings *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, and *ps*. This is followed by a measure with *simile*, then a measure with *p* and *mf*, a measure with a triplet of eighth notes, and a final measure with *ff*. The music features various articulations including slurs, accents, and a triplet.

OVERTURE "LA GAZZA LADRA"

4

GIOACCHINO ROSSINI
(1792-1868)

Allegro

~~LES PRELUDES~~

FRANZ LISZT
(1811-1886)

Allegro tempestoso

8

REQUIEM

W. A. MOZART, K. 626

Andante

(Bass)

Bass

2. Solo

(f) (p)

(mf) (cresc.)

(p)

(Tenor)

p

f fp p

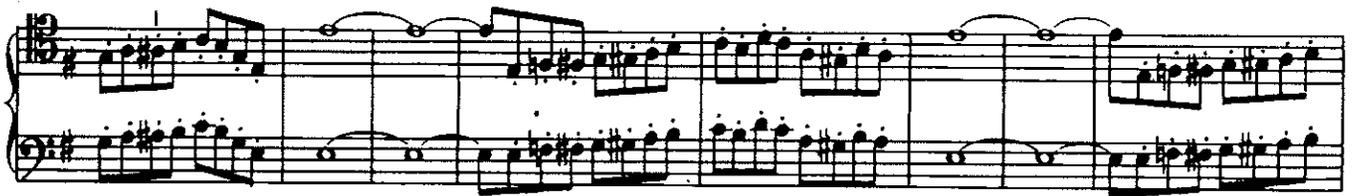
OVERTURE "WILLIAM TELL"

GIOACCHINO ROSSINI
(1792 - 1868)

Allegro

I & II
Tromb. *ff*

III *ff*



Allegro vivace ♩ = 152

ff string.

