

Baritone  $\text{b}$

(11)

# INVICTUS

MARCH

K.L. KING

The musical score is written for a Baritone instrument in bass clef. It consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'SOLO' section is indicated between the second and third staves. The 'TRIO' section begins at the start of the fifth staff. The score concludes with a double bar line and a final flourish.

K. L. King Music House, Fort Dodge, Iowa.

Solo (and Tutti) Euphonium  
(Baritone)

# When Jesus Wept

WILLIAM SCHUMAN

(♩ = ca. 60)  
(Drum)

5

Solo

*p* legato, cantabile

10

15

*mf*

20

*mf*

25

30

**Più mosso** (♩ = ca. 72)

Tutti

*pp dolce cantabile*

35

2

3

40

(Tutti)

*pp dolce cantabile*

*p dolce*

45

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# Festival Variations

Allegro vivace ( $\text{♩} = 152$ )

Musical staff 1: Euphonium part, measures 1-10. Includes a dynamic marking of *mf* and a bracketed section.

Musical staff 2: Euphonium part, measures 11-20. Includes a dynamic marking of *f*.

Musical staff 3: Euphonium part, measures 21-30. Includes dynamic markings of *mf* and *f*.

Musical staff 4: Euphonium part, measures 31-40. Includes a "SOLO" marking and a dynamic marking of *p*.

Musical staff 5: Euphonium part, measures 41-50. Includes a "SOLO" marking and a dynamic marking of *p cresc.*

Musical staff 6: Euphonium part, measures 51-60. Includes a dynamic marking of *(cresc)* and *mf*.

Musical staff 7: Euphonium part, measures 61-70. Includes a dynamic marking of *mf*.

Musical staff 8: Euphonium part, measures 71-80. Includes measure numbers 63, 67, and 71.