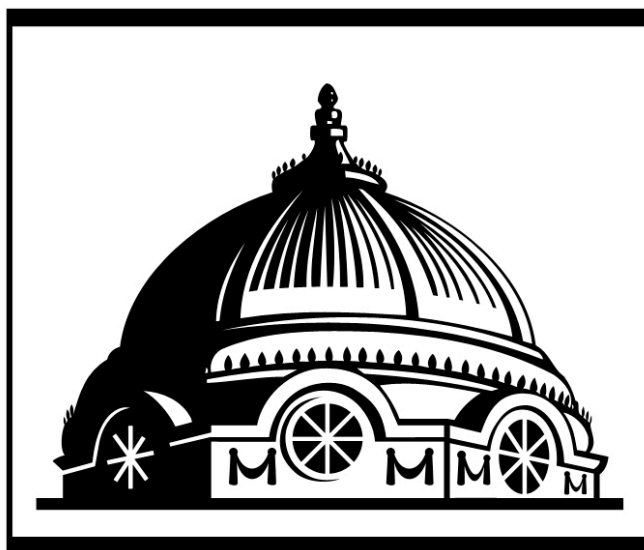


# **Southeast Missouri State University**

*Instrumental Conducting & Literature*

**MU344-01**

(2 credit hours)



**Southeast**  
Missouri State University

TM

**COURSE SYLLABUS**

**SPRING 2015**

**MONDAY & WEDNESDAY 11:30-12:20 PM**

**River Campus Cultural Arts Center Room 155**

**DR. MARTIN REYNOLDS, CONDUCTOR**

OFFICE – River Campus Seminary Room 361

OFFICE HOURS – Posted at Office

OFFICE PHONE – 573.651.2334

E-MAIL – [mreynolds@semo.edu](mailto:mreynolds@semo.edu)

**Course Description:** Supervised lab experience, developing conducting techniques for mastery of basic conducting skills, development of rehearsal techniques and a significant study of instrumental literature.

**Purpose/Objectives:** In addition to discussion of conducting and issues inherent to the practice of conducting, the class also serves as an ensemble. This will enable students to experience conducting conditions. Points under discussion are illustrated in the context of actual musical experience where the validity of any hypothesis can be immediately tested. This study will lead to the development and enrichment of the knowledge regarding wind, string, and percussion literature.

**Student Learning Outcomes:**

- The student will demonstrate clear, efficient, and expressive conducting technique.
- The student will demonstrate knowledge of standard instrumental repertoire appropriate for groups of varying capabilities and maturity.
- The student will demonstrate adequate error detection in rehearsal, and various rehearsal strategies for correction.

**Overview of Study:**

Elements of Music

Instrument Ranges, Transpositions, Clefs

Kinesthetic motion of conducting

Impulse of will

Studying and Marking the musical score

Error detection (wrong notes or poor concept?)

Musical terms in Italian, French, German

Podium Stance and Posture

**Required Text:** Green, Elizabeth. The Modern Conductor, Pearson-Prentice Hall, 1981. 7<sup>th</sup> edition.

**Recommended Texts & Readings (supplemental):**

- McElheran, Brock. Conducting Technique, Oxford University Press, 1966.
- Hunsberger, Donald. The Art of Conducting, McGraw-Hill, 1992.
- Stotter, Douglas. Methods and Materials for Conducting, GIA, 2006.

**Required Material(s):** Conductor's Baton (minimum 12" in length)

**Repertoire Materials:**

- Kreines, Joseph. Music for Concert Band, Tampa: Florida Music Service, 1989.
- Dvorak, Thomas. Best Music for Young Band, New York: Manhattan Beach Music, 1986.
- Dvorak, Thomas et al. Best Music for High School Band, New York: Manhattan Beach Music, 1993.
- Miles, Richard et al. Teaching Music through Performance in Band, Vol. 1-9, Chicago: GIA Publications.
- Wilder, Marguerite, et al. Teaching Music through Performance in 'Beginning Band', Chicago: GIA Publications.
- Miles, Richard et al. Teaching Music through Performance in Marches, Chicago: GIA Publications.

- Allen, Michael et al. Teaching Music through Performance in Orchestra, Chicago: GIA Publications.
- Camphouse, Mark ed. Composers on Composing Vol. 1-4, Chicago: GIA Publications.
- Nicholson, Chad. Great Music for Wind Band, Meredith Music, 2009.

### **Grading and Attendance Policy:**

The final grade will be assigned based on scores from four (4) musical terminology exams, three (3) literature listening exams, a survey of conductors assignment, an instrument transposition exam, a score analysis exam, a written document, two (2) ear-training exams, a two (2) conducting exams, completion of a knowledge learning chart (K-W-L), and a comprehensive final exam.

These elements will be weighted as follows:

K-W-L Chart = 100 points  
 Survey of conductors = 100 points  
 Terminology exams (4) = 60 points each (240 points)  
 Literature listening exam #1 & #2 = 40 points each (80 points)  
 Literature listening exam #3 = 50 points  
 Instrument transposition exam = 100 points  
 Ear-training exam #1 & #2 = 50 points each (100 points)  
 Score analysis exam = 100 points  
 Written document = 100 points  
 Conducting exam #1 & #2 = 100 points each (200 points)  
 Comprehensive Final Exam = 200 points (10:00 am – Wednesday – May 14)  
 Total = 1370 points

A = 1233-1370 (90% to 100%)  
 B = 1096-1232 (80% to 89%)  
 C = 959-1095 (70% to 79%)  
 D = 822 to 958 (60% to 69%)  
 F = 821 and lower (0% to 59%)

Each student is allowed two (2) absences during the semester with no questions asked. Beginning with the third (3<sup>rd</sup>) absence, the overall final grade will be lowered by one (1) letter per absence. **Make up testing will not be offered.** Assignments are due on the date specified. Absence from class on an assignment due-date does not excuse a student from turning in the assignment. Late assignments will be reduced one grade for each late day.

Although I strongly encourage the sharing of ideas and information, each student is expected to do his/her own work in this class. Intentionally representing another person's work as your own—whether on a report, a quiz answer, an exam essay, or any other assigned work—is unethical and falls under the definition of “academic dishonesty.” The Undergraduate Bulletin defines academic dishonesty as “...those acts which would deceive, cheat, or defraud so as to promote one's scholastic record...”, and states that “violations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the university.” Plagiarism includes cutting and pasting from websites or from a paper posted or purchased on-line. If you are unclear about the parameters of plagiarism, please see me, consult the Writing Center, or consult the university Bulletin. The university's

official statement about academic honesty, including plagiarism, may be found at:

[www.semo.edu/bulletin/pdf/2006Bulletin.pdf](http://www.semo.edu/bulletin/pdf/2006Bulletin.pdf)

I expect all students in this class to abide by the university's guidelines and rules on this matter.

### **Civility**

Every student at Southeast is obligated at all times to assume responsibility for his/her actions, to respect constituted authority, to be truthful, and to respect the rights of others, as well as to respect private and public property. In their academic activities, students are expected maintain high standards of honesty and integrity and abide by the University's Policy on Academic Honesty. Alleged violations of the Code of Student Conduct are adjudicated in accordance with the established procedures of the judicial system.

### **Diversity/Disability:**

Diversity in all its forms merits the respect of the faculty and fellow students. This applies equally to students with disabilities. The university makes every effort to accommodate persons with disabilities and this extends to my classroom. If you have a **documented** disability (on file with the university's office of Learning Assistance and Disability Support Services) and need special services or accommodations, you should inform me early in the semester so that we can work out a plan to help you succeed in this class. Students may obtain official information about disabilities from Learning Assistance and Disability Support Services, located at:

[www.semo.edu/cs/services](http://www.semo.edu/cs/services) or by calling 573.651.2273

### **Technology:**

- You are requested to join the Remind101 Conducting group text by sending @mu344spr15 to 81010.
- The use of cell phones for making phone calls or sending/receiving text messages is not allowed during the class period.
- The student is expected to check their SEMO email account regularly in order to stay up-to-date on class developments, assignments, alterations in schedule, alteration in class meeting area, or clarification/alteration of class assignments.
- The use of laptop computers, tablets, or other electronic media is approved for class use with the understanding that recordings will not be made of faculty lectures and that the use of the device is limited to class participation and discovery.

### **Writing Effectively:**

- A common objective across the curriculum is the students' ability to write effectively. Further information is available from the Center for Writing Excellence at: [ustudies.semo.edu/writing](http://ustudies.semo.edu/writing)
- Direct link to the Center for Writing Excellence's Online Writing Lab (OWL), located at: [ustudies.semo.edu/writing/owl.asp](http://ustudies.semo.edu/writing/owl.asp)

### **University Dates of Importance:**

Students are encouraged to become familiar with all University dates of importance including (but not limited to) add/drop dates, holidays, grading deadlines, etc.

Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Department of Music Chair (Dr. Kevin Hampton), Associate Dean of the School of Visual & Performing Arts (Mrs. Rhonda Stilson) or Dean of the College of Liberal Arts (Dr. Frank Barrios).