

Symphony in B flat

I

Paul Hindemith

Moderately fast, with vigor (♩ 88-92)

1 *f* *mf*

4

7

10 **(A) Play** *f* 3

14 3

17 2 *f* *cresc.* 3 3

23 *ff* 3

25 **(B)** 2

Detailed description: This is a page of musical notation for the Oboe I part of the first movement of Hindemith's Symphony in B-flat. The score is written on a single treble clef staff with a 3/2 time signature. It begins with a dynamic of *f* and *mf*. The tempo is marked 'Moderately fast, with vigor' with a quarter note equal to 88-92 beats per minute. The piece is in B-flat major. The score includes various musical notations such as slurs, accents, and triplets. A handwritten circled 'A' with the word 'Play' is written above the staff at measure 10. A circled 'B' is written above the staff at measure 25. The piece concludes with a double bar line and a repeat sign.

78 Molto agitato (d=d)

(F)

4

Molto agitato

f *mf*

89

6 (G) 8

Fl. 1st, 2nd

mp

106

(H)

mf

110

cresc.

113

f

Play

mf

117

121

(I)

f

124

127

9

3 3 6

Oboe 1st

Cape Girardeau, MO 63701

5

177

6 (M) Fl., Clar. *p*

Musical staff 177: Treble clef, 2/2 time signature. Measures 177-185. A large slur covers measures 177-185. A circled 'M' is above measure 185. A circled '6' is above measure 180. Dynamics include *p* at the end.

186

Musical staff 186: Treble clef, 2/2 time signature. Measures 186-188. A large slur covers measures 186-188.

189

189 Play *mf*

Musical staff 189: Treble clef, 2/2 time signature. Measures 189-194. A large slur covers measures 189-194. A bracket labeled 'Play' and 'mf' is under measures 190-194.

192

Musical staff 192: Treble clef, 2/2 time signature. Measures 192-197. A large slur covers measures 192-197.

195

195 (N) *f*

Musical staff 195: Treble clef, 2/2 time signature. Measures 195-200. A large slur covers measures 195-200. A circled 'N' is above measure 197. Dynamics include *f* at the end.

198

Musical staff 198: Treble clef, 2/2 time signature. Measures 198-203. A large slur covers measures 198-203.

201

201 *ff*

Musical staff 201: Treble clef, 2/2 time signature. Measures 201-206. A large slur covers measures 201-206. Dynamics include *ff* at the end.

204

Musical staff 204: Treble clef, 2/2 time signature. Measures 204-209. A large slur covers measures 204-209.

207

Musical staff 207: Treble clef, 2/2 time signature. Measures 207-212. A large slur covers measures 207-212.

210

Musical staff 210: Treble clef, 2/2 time signature. Measures 210-215. A large slur covers measures 210-215. A bracket is at the end of the staff.

161 (L) Tempo primo

Musical staff 161-166: Treble clef, 2/2 time signature. Measures 161-166. Includes dynamics *f*, *F*, and *tr*. Features triplet markings (3) and a fermata over the final measure.

Musical staff 167-172: Treble clef, 2/2 time signature. Measures 167-172. Includes dynamic *f* and a triplet marking (3).

Musical staff 173-177: Treble clef, 2/2 time signature. Measures 173-177. Includes dynamic *f*, a trill (*tr*), and a triplet marking (3).

Musical staff 178-183: Treble clef, 2/2 time signature. Measures 178-183. Marked (M) Poco più largamente. Includes dynamic *f* and a first ending bracket labeled 1.

Musical staff 184-191: Treble clef, 2/2 time signature. Measures 184-191. Includes dynamic *f*, a trill (*tr*), and a crescendo marking (*cresc.*). Features triplet markings (3).

Musical staff 192-196: Treble clef, 2/2 time signature. Measures 192-196. Marked (N) Play. Includes dynamic *f* and a triplet marking (3).

Musical staff 197-201: Treble clef, 2/2 time signature. Measures 197-201. Includes dynamic *ff*.

Musical staff 202-205: Treble clef, 2/2 time signature. Measures 202-205.

Musical staff 206-212: Treble clef, 2/2 time signature. Measures 206-212. Marked (O). Includes dynamic *f* and a triplet marking (3).

Musical staff 213-216: Treble clef, 2/2 time signature. Measures 213-216. Includes dynamic *ff*.

Musical staff 217-220: Treble clef, 2/2 time signature. Measures 217-220.

Musical staff 221-225: Treble clef, 2/2 time signature. Measures 221-225. Ends with a double bar line and repeat sign.

MVMT 3