

Concert Tom-toms (3)  
High to Low  
Concert Bass Drum  
Performance Time 2:54"

# St. Louis Blues

W. C. Handy  
Arranged by Charles Booker

**Blues** ♩ = ♩<sup>3</sup> = 100

Med. Hi TT  
Floor TT

**f** 3 3

8 10 6

16 6 22 8 30 3

33 Hi TT Med. Hi TT 34

**ff** Med. Low TT Floor Tom

36

39 Med. Hi TT Floor TT

**f** 3 3

42 8 50 4 54 8 62 6

68 Lunga Bass Drum dampen

**p** **ff**

The musical score is written for three concert tom-toms (High, Medium, and Low) and a concert bass drum. It is in 4/4 time and consists of 68 measures. The score is divided into several systems. The first system (measures 1-15) features a triplet of eighth notes on the floor tom (measure 1), followed by eighth notes on the medium and high toms (measures 2-3), and then rests for the toms with a bass drum pattern (measures 4-15). The second system (measures 16-32) continues with rests for the toms and a bass drum pattern. The third system (measures 33-38) features a triplet of eighth notes on the floor tom (measure 33), followed by eighth notes on the medium and high toms (measures 34-38). The fourth system (measures 39-41) features eighth notes on the medium and high toms (measures 39-41). The fifth system (measures 42-62) features rests for the toms and a bass drum pattern. The sixth system (measures 63-68) features a triplet of eighth notes on the floor tom (measure 63), followed by eighth notes on the medium and high toms (measures 64-68). The score includes various dynamic markings, including **f** (forte), **ff** (fortissimo), and **p** (piano). It also includes articulation markings such as accents (>) and a dampen marking. The score is arranged by Charles Booker and is published by BandT Publications.

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