



# SOUTHEAST MISSOURI STATE UNIVERSITY · 1873

## ***MARCHING BAND***

**Fall Semester 2018**  
**MU386 – CRN 10784**

### *Course Syllabus*

#### Instructors

Dr. Martin Reynolds—Director of Bands  
Email: mreynolds@semo.edu

Dr. Nick Kenney—Assistant Director of Bands  
Email: nkenney@semo.edu

Dr. Shane Mizicko—Director of Percussion Studies  
Email: smizicko@semo.edu

#### Regular Class Meeting Time

Monday, Wednesday, Friday – 4:00 pm to 5:50 pm  
River Campus Dobbins Center 120

### SEMO ATHLETIC BANDS

OFFICE – Marching Band Annex, 416 Morgan Oak Street

OFFICE HOURS – M 11:30-12:30 @ RCS361

T 9:30-10:30 @ RCS361

W 11:30-12:30 @ RCS361 & 1:30-2:30 @ RCS361

H 9:30-10:30 @ RCS361

F By Appointment

OFFICE PHONE – 573.290.5126

## Introduction

This document is intended to be a guideline and a statement of philosophy used within the *Southeast Marching Band*. The time and effort you expend is sincerely appreciated by everyone. The goal is to provide everyone the most enjoyable musical, social, and personal experience possible.

# “The Right Guide”

## Philosophy and Purpose

**The *SOUTHEAST MARCHING BAND* exists to serve the following purposes:**

1. Promote the Department of Music, SEMO, and the State of Missouri
2. Provide quality performances in support of *Redhawk* Athletics and other musical or social events
3. Act as a catalyst for school spirit
4. Provide a meaningful laboratory experience for all students, particularly future music educators
5. Serve as a musical and social outlet for the students that participate

## General Guidelines

To be early is to be on time!

**All** field music must be memorized (unless notified by the Director).

Have all music (in flip folder), lyre, drill charts, and a pencil at all rehearsals.

With the exception of hat and gloves, the uniform is to be completely on your body or hung very neatly.

No talking in Parade Formation!

You must be mentally and physically ready for all rehearsals and performances. This means take care of yourself and do not take any substance that will impede your ability. Absolutely **NO** use of drugs will be tolerated while you are with the band, either at a performance or a rehearsal, or anytime during a trip. Violation of this rule will result in instant dismissal from the band.

Get your priorities in order. When it's time to rehearse, give 110%. When it's time to study, give 110%, and when it's time to do “other things”, give 110%.

In order to meet the purposes/goals of the *Southeast Marching Band*, there are three things that you must do:

- 1. Try your best.**
- 2. Respect others.**
- 3. Have fun!**

(#3 can never be at the expense of #2.)

## Grading and Attendance Policy

### Attendance

Attendance, attitude, and performance will be the determining factors in earning a grade for this class. Perfect attendance at marching band rehearsals and performances is expected from every member.

### Excused Absences/Tardies

These occurrences do exist. There will be a few times (very few, hopefully) when a member must miss a rehearsal or be late to rehearsal. These types of absences are considered **excusable**:

1. An illness which renders you unable to attend class or which makes you a contagious threat.
2. Death in the immediate family.
3. Unexpected family crisis, auto accidents, heart attacks, etc.
4. Religious beliefs.

### Unexcused Absences/Tardies

Even though the following occurrences do exist, they can be managed in a manner that will not lead to absences or tardies. These types of rehearsal interferences are not acceptable for effective participation in a performing ensemble. The following examples of absences are **not excusable**:

1. Intramural sport events.
2. Social events (Rush, initiations, results of social events).
3. "It's my birthday, anniversary, getting married, etc."
4. Make up tests. Teachers cannot require you to miss a class in order to make up a test.  
Speak with a director if you need help with this.
5. Non-emergency dental or doctor appointments. Plan ahead for these.
6. Participation in family events such as weddings, anniversaries, reunions, graduations, etc.
7. Work (full or part time jobs).
8. "I had to study for a big exam."
9. "I overslept."
10. "My dog (or whatever) ate my charts."

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Attendance at a rehearsal/performance means attendance for the **entire** rehearsal/performance.

**IF YOU ARE NOT EARLY, THEN YOU ARE LATE!!!**

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Each unexcused absence from a rehearsal will lower the final grade one letter. Two tardies constitute an absence and will be counted as such in figuring final grades.

### Performance Absences/Tardies

1. An unexcused absence from a performance may result in an automatic expulsion from the band and loss of scholarship retroactive to the beginning of the semester. This policy includes all post-season travel. A person expelled may withdraw through normal university channels from band as a class (MU386) using the precise regulations governing official withdrawals.

2. An unexcused absence from a rehearsal on the day of a performance will result in the loss of a letter grade, losing the right to perform with the band that day, and loss of position in the next show, effectively becoming a reserve.
3. An unexcused tardy to a rehearsal on the day of a performance will be treated as an unexcused tardy from regular rehearsal.

**What to do if you are absent from or tardy to a rehearsal or performance:**

1. Get an absence/tardy form from the Band Attendance Manager (Victoria Blue) or from the Band Office. The request for an absence should be made in advance, unless it is due to An emergency.
2. The deadline for turning in the completed form to the Band Attendance Manager or the Band Office is one week from the day you return to the Band after the absence/tardy. After that date, the absence/tardy will be considered unexcused.
3. The Director will review the form, mark it *approved* or *unapproved*, and the result will be entered into the roll book.
4. All Director signed absence/tardy forms are kept on file in the Band Office. The student requesting absence/tardy will receive a copy of the document for informational purposes and should keep it until grades are assigned as proof of an excused absence/tardy.

**Postseason Play**

In the event that the football team is invited to the postseason, all members will be expected to attend as an automatic extension of the season/semester. Failure to attend will result in expulsion from the band for future semesters, a failing grade in MU386, and a loss of band scholarship for the fall (retroactive cancellation) and spring semesters.

**Class/Lab Conflicts**

These conflicts do exist. Only one of these types of conflicts will be considered per semester and this conflict can only interfere with one rehearsal per week. Your responsibility is to:

1. Get a Class/Lab Conflict form from the Band Attendance Manager or the Band Office.
2. The completed form must be turned in within the first week of class with the signature of the instructor of the conflicting course in the appropriate place. The last day to turn in the Class/Lab Conflict form is Friday, August 24th.
3. Turn in the form to the Band Attendance Managers (Carissa Frazier or Katelynn Mary Skaggs) or the Band Office.
4. You will be notified if the form is not approved. If the tardy is excused, please try to get to rehearsal as soon as possible following the conflict.

**When in doubt about an attendance issue, it is always best to speak with the director personally.**

Note: **Only** a Director can excuse Absence/Tardy or Class/Lab Conflict Forms. This is not an Attendance manager, section leader, or student assistant responsibility. However, it does help to communicate with the section leader if you will be missing from rehearsal.

## General Information

### Personal items to consider:

Water bottle/CamelPak  
Shorts  
Comfy Tennis shoes/socks (no sandals or bare feet!)  
Sunscreen  
Sunglasses  
T-shirts  
Cap

### Fall calendar

The dates and times below **are not** the complete *SOUTHEAST MARCHING BAND* schedule.

### Event & Performance Schedule (not complete or finalized!!)

August 17—New Student Welcome Convocation	10:45 am (SMC)
August 21 (Tuesday)—Show Band Auditions	5 pm—8 pm (CAC155)
August 28—Athletic Dept Booster BBQ (SMC)	5:30 pm (SMC)
September 8 (Saturday)—Southeast vs. UDayton (FW)	1 pm kick-off (Houck)
September 15 (Saturday)—Southeast at SIUC	6 pm kick-off (SIUC)
October 11 (Thursday)—HC Spirit Rally	7:30 pm (SMC)
October 13 (Saturday)—HC Parade, Downtown Cape	9:00 am (Capaha Park)
October 13 (Saturday)—Southeast vs. Austin Peay (HC)	1 pm kick-off (Houck)
October 20 (Saturday)—Southeast vs. Jacksonville St (RBMFD)	1 pm kick-off (Houck)
November 3 (Saturday)—Southeast vs. Tennessee State (MBD)	1 pm kick-off (Houck)
November 17 (Saturday)—Southeast vs. Eastern Illinois	1 pm kick-off (Houck)

FW—Family Weekend

HC—Homecoming

RBMFD—Redhawk Band Member For A Day

MBD—Mass Band Day

**All home football games include a game day rehearsal. Typically, but not always, this is 5 hours prior to kick-off. These rehearsals are in Houck Stadium. Your family and friends are invited to attend those rehearsals if they choose.**

\*\*\*playoffs can be an extension of the season and the MB will participate according to university expectations\*\*

### Additional Dates of Importance

August 10, Friday — Move-in Day for Guard, Percussion, and Student Leadership Staff  
August 11, Saturday -- Guard, Percussion, Student Leadership Staff, Twirlers Meetings & Rehearsals  
August 12, Sunday -- Move-in Day for Brass and Woodwinds  
6 pm to 9 pm – Registration for all Members & ROOKIE Meeting  
August 13, Monday – 9 am to 9 pm – Various Meetings and Rehearsals  
August 14, Tuesday – 9 am to 9 pm – Various Meetings and Rehearsals  
August 15, Wednesday -- 9 am to 9 pm – Various Meetings and Rehearsals  
August 16, Thursday – 9 am to 5 pm – Various Meetings and Rehearsals  
August 17, Friday -- 6 pm to 9 pm – Various Meetings and Rehearsals  
August 18, Saturday -- 10 am to Noon & 2 pm to 4 pm -- Various Meetings and Rehearsals  
August 19, Sunday -- 11 am to 7 pm – Wind Sym/Orch auditions at the River Campus  
August 20, Monday -- First day of University classes

### Flip folders/Lyres

It is your responsibility to have a functional flip folder and lyre for use with your instrument. Sousaphones need flip folders only and Battery percussion will have lyres provided.

### Drill Notebook

All students should have a 3-ring binder for the organization of drill charts referred to as a drill notebook. Each student will receive a complete set of drill charts for each move in each show. It is best to have clear sheet protectors in the drill notebook in order to avoid ripping and tearing of drill sheets.

### Band Fee

The Southeast Band fee for Fall 2018 is \$65. That fee covers the band t-shirt, band shorts, baseball cap, sunglasses, drawstring bag, and uniform cleaning. This fee will be charged to your student account. These items are the same as the 2017 Marching Band. If you have those from previous years, it is your choice as to a repurchase. If you do not need one or more of these items, your band fee will be less than \$65.

Band t-shirt/Band shorts/Band baseball cap/black socks/black marching shoes will serve as Game Day rehearsal uniform and as a form of informal uniform for some performances. Guard and Feature Twirler are at liberty to select the lines Game Day rehearsal uniform. The entire line must adhere to these specifications for Game Day rehearsal attire. Please communicate with the respective line captain for details and further clarification.

Uniforms will be issued in clean condition. Periodically during the season, arrangements will be made to have the uniforms cleaned at no additional expense to you.

**Full Band dress uniform**—jacket, trousers, 1 hat (plume will be issued at performance time), 1 pair of wrist gauntlets, 2 chest slashes, 1 pair of black gloves (furnished by student-no gloves for percussionists), 1 pair of black marching shoes (furnished by student), 1 pair black socks (furnished by student), 1 coat hanger, 1 garment bag, 1 rain poncho

**Colorguard dress uniform**--consult with the section leader for all details

**Feature twirler dress uniform**—consult with the Director for all details

Matte black marching shoes are the appropriate band dress uniform footwear. **Black tennis shoes are unacceptable!** If you already have a pair of black marching shoes, you are set for the fall. All auxiliary units should consult the Director(s), coach or section leader for shoe details.

### Student Assistants, Drum Majors, Section Leaders

These are vital positions within the *Southeast Marching Band*. Some of the criteria used to determine the people that hold these positions include seniority, musical ability, leadership ability, and willingness to contribute to the betterment of the *Marching Band*.

### Contact Form & Liability Waiver

You must take the time to fill out these forms during registration. This will greatly enhance our ability to care for your health during rehearsals, games, and out-of-town performances. **This is a must-do to satisfy the University's insurance requirement.**

### **Instruments and Equipment**

If you play piccolo, mellophone, baritone, tuba, percussion, or are a member of the Colorguard, we will automatically supply an instrument/equipment for your use during marching season. All members utilizing SEMO-owned items will be asked to sign a form assuming responsibility for each item, its care, normal use, and proper return. There is a per semester charge (\$50) for using these instruments. Lockers for instrument storage are also available for a per semester charge.

### **Scholarships**

\$725.00 – For all members

(\$1000.00 for each year of participation for Arkansas, Illinois, Kentucky, Missouri All-State Band members)

### **On-campus Parking**

Parking on most college campuses is a challenge. SEMO is no exception. You must make parking arrangements for your vehicle to “legally” park on campus.

### **Conduct During Trips**

Good reputations are made after years of hard work and effort. They can be destroyed in a matter of moments. The *Southeast Marching Band* has a wonderful history of representing our state and university in a positive way whether on or off campus.

**Performance curfew** – This will be invoked for trips involving an overnight stay. Each member of the Band is expected to be in their assigned room at curfew the night prior to a performance. Curfew violations may result in a variety of sanctions, from a friendly reminder to expulsion.

**Hotel curfew** – On nights preceding a free day, members will not be restricted to their rooms by a curfew, but should be in the hotel area by an announced time for room check. This is for your protection.

### **Bus Travel**

No smoking on any band bus. No smoking while in uniform. Stereos without headphones are not allowed on the bus. You are encouraged to bring DVD/videotapes for bus travel. However, this is a family show. The bus captain or a director has the right to reject public showing of a movie based on questionable content. With 45 to 57 people in a small space for a long time, we must be considerate of each other.

Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Department of Music Chair (Dr. Kevin Hampton) or Dean of the Holland College of Arts & Mass Media (Mrs. Rhonda Stilson).

### **And finally.....**

If there is anything in this document that you do not understand, please contact the SEMO Band Office (573.290.5126) for clarification. We want to assist you but we cannot do so without two-way communication. Feel free to ask questions! Life is so much easier if you take the opportunity to get informed rather than “stumbling around” confused. Let’s have a TERRIFIC season!



# Repertoire Fall 2018

## Warm-ups

H2K Inside the Circle  
Sweet Spirit

## Pregame

Pregame Opener  
Semper Fi  
America the Beautiful  
The Patriots – Service Medley  
Star Spangled Banner  
Alma Mater  
    Instrumental  
    Vocal  
Fight Song Sequence

## A Few Of My Favorite Things

Late in the Evening  
Money  
My Favorite Things

## Fun

Carry On  
No  
Poker Face  
Roar  
Some Nights

## Stand Music

Darth Vader (Brass only)  
Float Your Boat (Perc only)  
Halftime  
Hey Baby!  
Let's Get It Started  
Mortal Kombat  
My House

SEMO Stand Shorties  
Seven Nation Army  
Shout It Out  
Soulfinger  
Southeast Rock-N-Roll  
Uptown Funk



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# SEMO BANDS

## Absence / Tardy Report

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**ENSEMBLE:**    *MARCHING BAND*    *WIND SYMPHONY*    *CONCERT BAND*

**PLEASE CIRCLE:**            **ABSENCE**            **TARDY**            **LEAVE EARLY**

NAME \_\_\_\_\_ DATE \_\_\_\_\_ INSTRUMENT \_\_\_\_\_  
(As it appears on our records)

EMAIL ADDRESS \_\_\_\_\_

DATE OF ABSENCE/TARDY \_\_\_\_\_ REASON FOR ABSENCE/TARDY \_\_\_\_\_

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1. These absences are considered excusable: a) an illness which renders you unable to attend class or which makes you a contagious threat, b) death in the immediate family, c) unexpected family crises, auto accidents, heart attacks, etc., and d) religious beliefs. If you have visited the SEMO Student Health Center or a private physician, please attach a note of confirmation from your physician.
2. To be considered for an excused absence that can be anticipated, this form must be completed and returned to a director before the anticipated absence. Prior approval from a director is required for consideration of an excused absence or tardy due to an official SEMO function. Please provide documentation detailing the event including the date, time, name of the sponsoring department, and the signature of the professor.
3. In case of a death in the immediate family, unexpected family crisis, auto accidents, heart attacks, etc., please contact the band office as soon as possible.

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Action taken by Director:            Excused            Unexcused

Director's Signature \_\_\_\_\_ Date \_\_\_\_\_

**REMARKS:**

**The deadline for turning in the form is one week from the day you return. After that date, the absence / tardy will be considered unexcused.**

A copy of this form will be on file in the band office. You may request a photocopy for your records.

# SEMO BANDS

Brandt Music Hall Room 16A--573.651.2335 (marching band/basketball band)  
River Campus Seminary Room 304--573.651.2334 (all other bands)

## Class/Lab Conflict Form

This form must be submitted to the Attendance Assistant or the appropriate Band Office on or before August 27, 2011.

Name \_\_\_\_\_ SO # \_\_\_\_\_

Course Number/Name \_\_\_\_\_

Time/day(s) class meets \_\_\_\_\_

Student Signature \_\_\_\_\_



### To the Instructor:

The above named student is requested to submit this form to the SEMO Band Office to verify his/her participation in your course. The student will be excused from band rehearsal to attend the course.

The above named student is officially registered for this course:     Yes     No

\_\_\_\_\_  
Instructor Signature

\_\_\_\_\_  
Date

# SEMO BANDS

Brandt Music Hall Room 16A--573.651.2335 (marching band/basketball band)  
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Name \_\_\_\_\_ SO # \_\_\_\_\_

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Time/day(s) class meets \_\_\_\_\_

Student Signature \_\_\_\_\_



### To the Instructor:

The above named student is requested to submit this form to the SEMO Band Office to verify his/her participation in your course. The student will be excused from band rehearsal to attend the course.

The above named student is officially registered for this course:     Yes     No

\_\_\_\_\_  
Instructor Signature

\_\_\_\_\_  
Date