



# SOUTHEAST MISSOURI STATE UNIVERSITY · 1873

## *Synthesis of Music Education* ME450-01

### COURSE SYLLABUS FALL 2018

**TUESDAY & THURSDAY 11:30 am-12:20 pm**  
**River Campus Seminary -- Room 257**  
Two (2) hours academic credit

**DR. MARTIN REYNOLDS, Professor**

OFFICE – River Campus Seminary Room 361

OFFICE HOURS – M 11:30-12:30 @ RCS361

T 9:30-10:30 @ RCS361

W 11:30-12:30 @ RCS361 & 1:30-2:30 @ RCS361

H 9:30-10:30 @ RCS361

F By Appointment

OFFICE PHONE – 573.651.2334

E-MAIL – [mreynolds@semo.edu](mailto:mreynolds@semo.edu)

**Course Description** – Focused reading and class activities which challenge students to relate specific course materials to overall preparation as music educators.

**Prerequisites** – Music Education Block III Courses  
ME370 Music Education Block III Field Experience  
ME372 Instrumental Techniques: Elementary and Secondary  
Or  
ME373 Choral Techniques: Elementary and Secondary

**Course Objective** –

Students will:

1. Develop a coherent synthesis of philosophy, learning theory, and classroom practice for use in their personal teaching.
2. Seek to integrate learning from individual courses in theory, history, applied music, and music education into a holistic approach to music teaching and learning.
3. Become acquainted with the process of specific non-teaching behaviors, such as position search, teacher assessment, student assessment, and professional development.
4. Become acquainted with current writing in professional journals on such topics as:
  - philosophy and aesthetics
  - settings goals and objectives
  - curriculum planning for meeting objectives
  - research related to classroom practice, including ensemble rehearsal
  - integration of music with other arts and non-art subjects

**Expectations of Students** –

Students will:

- Attend class regularly
- Be expected to participate in all activities.
- Demonstrate understanding of the relationship of philosophy, learning theory, and classroom practice through written papers and class projects.
- Demonstrate acquaintance with current thought in the profession concerning course topics through readings in professional journals.
- Demonstrate professional attitude and informed interest in this field of study through active participation in discussions with professor and guest presenters.
- Modify their philosophy of music education
- Exhibit professionalism (dress, manners, etc.) and ethical behavior while working within the school setting.

**Course Content/Outline** –

Current Issues Affecting Music Education

Curriculum Development

Pedagogy of history and theory classes

Position search and the interview process / Student Teaching / First-year teaching

Teacher accountability and evaluation

Professional Development, Continuing Education, and Lifelong Learning

- a. Research related to classroom practice
- b. Participation in professional and learned societies
- c. Professional ethics

Knowledge of technology and media in a variety of ways to enhance instruction and student learning.

**Grading** –

- Class attendance and participation
- Class quizzes/tests

- Writing assignments
- Make-up exams are not given
- Late work is not accepted

Cumulative scoring (100 total points) will be utilized. A ten-point grading scale will be used with letter grades issued on the following percentages:

90-100 = A

80-89 = B

70-79 = C

60-69 = D

0-59 = F

Midterm Exam – Thursday, October 11 – during class hour

Final Exam – Thursday, December 13, 10:00 am

### **Student Learner Outcomes** –

- The student will describe in writing an interest and desire to teach music and goals and aspirations for music education.
- The student will create a plan that demonstrates the importance of classroom management in general music classrooms and ensembles, utilizing subjective and objective outcomes in measurable form: viz., report cards.
- The student will describe in writing the importance of assessment in the music classroom and/or ensembles with special regard to national, state, and local standards for the music education curriculum.

### **Textbook and/or Other Required Equipment/Materials**

Students are expected to handle many class assignments using current implements of technology (computer hardware, software, video projectors, sound file playback, video file playback, etc.). The use of portable technology and A/V recording devices is encouraged and is seen as a means to enhance instruction. Cell phone use (including texting) is NOT allowed during class without consent of the instructor.

The required book for this class is “Teaching Music with Purpose” by Peter L. Boonshaft – Meredith Music – ISBN 978-1574630763.

### **Absence from Class**

Students are expected to attend all classes and to complete all assignments for courses in which they are enrolled. An absence does not relieve the student of the responsibility to complete all assignments. **Late assignments WILL NOT be accepted.** If an absence is associated with a university-sanctioned activity, the instructor will provide an opportunity for assignment make-up. However, it is the instructor’s decision to provide, or not to provide, make-up work related to absences for any other reason. A student not present for class during the entire initial week of a scheduled course may be removed from the course roster unless the student notifies the instructor by the end of the first week of an intention to attend the class. Questions regarding the removal process should be directed to the Registrar.

Absence from the class for more than one week (two class periods) may result in the lowering of the grade by one letter for each occurrence.

### **Academic Honesty**

Academic honesty is one of the most important qualities influencing the character and vitality of an educational institution. Academic misconduct or dishonesty is inconsistent with membership in an academic community and cannot be accepted. Violations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the University. Academic dishonesty is defined to include those acts which would deceive, cheat, or

defraud so as to promote or enhance one's scholastic record. Knowingly or actively assisting any person in the commission of an above-mentioned act is also academic dishonesty. Students are responsible for upholding the principles of academic honesty in accordance with the "University Statement of Student Rights" found in the STUDENT HANDBOOK. The University requires that all assignments submitted to faculty members by students be the work of the individual student submitting the work. An exception would be group projects assigned by the instructor. In this situation, the work must be that of the group. Academic dishonesty includes:

**Plagiarism** -- In speaking or writing, plagiarism is the act of passing someone else's work off as one's own. In addition, plagiarism is defined as using the essential style and manner of expression of a source as if it were one's own. If there is any doubt, the student should consult his/her instructor or any manual of term paper or report writing. Violations of academic honesty include:

1. Presenting the exact words of a source without quotation marks;
2. Using another student's computer source code or algorithm or copying a laboratory report; or
3. Presenting information, judgments, ideas, or facts summarized from a source without giving credit.

**Cheating** -- Cheating includes using or relying on the work of someone else in an inappropriate manner. It includes, but is not limited to, those activities where a student:

1. Obtains or attempts to obtain unauthorized knowledge of an examination's contents prior to the time of that examination.
2. Copies another student's work or intentionally allows others to copy assignments, examinations, source codes or designs;
3. Works in a group when she/he has been told to work individually;
4. Uses unauthorized reference material during an examination; or
5. Have someone else take an examination or takes the examination for another.

### **Civility**

Every student at Southeast is obligated at all times to assume responsibility for his/her actions, to respect constituted authority, to be truthful, and to respect the rights of others, as well as to respect private and public property. In their academic activities, students are expected maintain high standards of honesty and integrity and abide by the University's Policy on Academic Honesty. Alleged violations of the Code of Student Conduct are adjudicated in accordance with the established procedures of the judicial system.

### **Disabilities**

Students with disabilities wishing to have academic accommodations that ensure equal educational access should seek registration with Disability Support Services. Registration includes meeting with a DSS staff member, submitting paperwork that documents that nature of the student's disability, and designing an implementation plan (Faculty Notification) regarding approved accommodations. Students that received assistance in high school through an Individualized Education Plan (IEP) and/or a Section 504 plan, should speak with a DSS staff member regarding possible services at Southeast. For more detailed information regarding individual services for students with disabilities, please visit the office website at [www.semo.edu/lapdss/](http://www.semo.edu/lapdss/) or the office of Learning Assistance Programs and Disability Support Services is usually open from 8 a.m. to 6 p.m. Monday-Thursday and 8 a.m. to 5 p.m. on Friday during the fall and spring semesters. During the summer, the office hours are typically 8 a.m. to 4 p.m. To contact the office, please dial (593) 651-2273 (TDD (573) 651-5927), email the office at [lapdss@semo.edu](mailto:lapdss@semo.edu), or visit the office website at [www.semo.edu/lapdss](http://www.semo.edu/lapdss).

Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Department of Music Chair (Dr. Kevin Hampton) or Dean of the Holland College of Arts & Mass Media (Mrs. Rhonda Stilson).