

Tuba

Spring Wind Symphony Auditions

As fast as possible but no faster

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a series of eighth notes, alternating between *mf* and *p* dynamics. A slur covers the first four notes, and another slur covers the next four. The word "simile" is written above the fifth measure. The staff concludes with a *p* dynamic. The second staff starts with a triplet of eighth notes marked *mf* and *p*, followed by another triplet. The word "simile" is written below the first measure. The staff continues with a series of eighth notes, ending with a triplet of eighth notes marked *p* and *mf*, followed by a final *ff* dynamic.

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Tuba

H. Berlioz, op. 24

3 14 Tromboni Trombe 4 ff

ff

5 3

Bass Tuba

2
126
133
158
165
172
181

8 9 10 11 12

Soli.
ff
1 Trp.
f
Cresc. sempre
p
ff
Roll
Roll al Fine.

- II Venus ^{DE MINA PANDOR OF ARABESSE ART} TACET
- III Mercury, ^{POISONER OF TUNA AND HATTERS}
- Tuba**
- IV Jupiter, the Bringer of Jollity

3 excerpts
in
brackets

Allegro giocoso 1. Horn inf.
molto pesante

5 11 19

start
ff

Stop Bass Tuba

Ritenu.
Trp. stacc. a2
3
cresc.

26

63

ff *mf* *Light separator*
4 tempo

69

78

5 2 3
12 To tenor
19 18
1. 2. Trp.

127

133

140

Piu mosso **#2 start**
8

153

Tempo I.
fff

159

166 *dim.*

Stop **8** *Andante maestoso* **9** 1. 2. Trp.

222

229

10 *And. Tempo I*
12

Detailed description of the musical score: The score is written on ten staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout, including circled numbers 2 through 10, a bracket labeled 'Stop Bass Tuba' at the beginning, and other performance instructions like 'Light separator', 'To tenor', and 'Andante maestoso'. The score is marked with 'Ritenu.', 'Trp. stacc. a2', 'cresc.', 'ff', 'mf', 'Tempo I.', 'Piu mosso', 'dim.', and 'And. Tempo I.'. Measure numbers 26, 63, 69, 78, 127, 133, 140, 153, 159, 166, 222, and 229 are indicated at the start of their respective staves. There are also some measure counts within staves, such as '5 2 3' and '12'.