

Tuba

Spring Wind Symphony Auditions

As fast as possible but no faster

The musical score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two staves of music. The first staff begins with a series of eighth-note patterns, alternating between *mf* and *p* dynamics. A *simile* marking appears above the fourth measure. The second staff starts with a triplet of eighth notes marked *mf* and *p*, followed by a *simile* marking. The piece concludes with a triplet of eighth notes marked *p* and *mf*, ending with a *ff* dynamic marking.

Marche hongroise

Ungarischer Marsch Hungarian march
aus der dramatischen Legende «La damnation de Faust»

Tuba

H. Berlioz, op. 24

The image shows a musical score for the Tuba part of the 'Marche hongroise' by H. Berlioz. The score is written on four staves. The first staff is labeled 'Tromboni' and 'Trombe' and contains a treble clef. The second, third, and fourth staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'. There are also rehearsal marks in boxes labeled 3, 4, and 5. A bracket connects the first and second staves at the end of the first line. The key signature has one sharp (F#) and the time signature is 2/4.

Bass Tuba

2
126
133
158
165
172
181

8 9 10 11 12

Soli.
ff
1 Trp.
f
Cresc. sempre
p
ff
Rall
Rall al Fine.

II Venus ^{DE MINA PANDOR OF AKA PESS ART} TACET
 III Mercury, ^{POISONER OF TUNA AND HATTERS}

Tuba

IV Jupiter, the Bringer of Jollity

3 excerpts
in
brackets

Allegro giocoso 1. Horn inf.
molto pesante

5 11 19

start
ff

Stop Bass Tuba

Ritenu.
Trp. stacc. *a2* **3**

2

26 17 16 *cresc.*

3 *atempo*

63 *ff* *mf* Light separator

69 **4** **5** *1. 2. Trp.* **4** ↑

78 *5 2 3* *To tenor* 12 19 18

127 **6** *stringendo* *f*

133

#2 start

140 *Piu mosso* *ff* **7** *Tempo I.*

153 *fff* **8** **9** *Andante maestoso* *1. 2. Trp.*

166 *dim.* **8** **9** 4 22 24 3

222 *f*

229 **10** *Tempo I* 12

Detailed description: This is a handwritten musical score for Bass Tuba. It consists of ten staves of music, each with various annotations and markings. The score includes dynamic markings such as *ff*, *mf*, *f*, *fff*, and *dim.*, as well as tempo markings like *atempo*, *Tempo I.*, and *Andante maestoso*. There are several circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10) and arrows pointing to specific measures. A large bracket labeled "Stop Bass Tuba" spans the first two staves. Other markings include "Light separator", "To tenor", "Piu mosso", "Ritenu.", "Trp. stacc.", "a2", "cresc.", "1. 2. Trp.", and "Tempo I". The staves are numbered with measure numbers: 26, 63, 69, 78, 127, 133, 140, 153, 166, and 222. The bottom of the page shows a final measure with the number 12.