

# List of Repertoire for Wind Symphony/Concert Band since Fall 2010:

## Fall 2018

- December 4, 2018 – “The American Life”  
Wind Symphony
  - American Overture for Band Joseph Willcox Jenkins
  - Elegy for a Young American Ronald Lo Presti
  - Autobiography Part 1 Robert Russell Bennett
  - American Civil War Fantasy Jerry Bilik
  - Barn Dance and Cowboy Hymn Philip Sparke
- October 22, 2018 – Combined University Choirs and Wind Symphony  
Wind Symphony
  - Seven Cities of Gold (2003) David Lovrien (b. 1963)
  - Second Prelude (1964) George Gershwin (1898-1937)  
arr. John Krance
  - Trumpeter’s Lullaby (1950) Leroy Anderson (1908-1975)  
arr. Philip Lang
  - Corsican Litany (1976) Vaclav Nelhybel (1919-1996)
- Combined Ensembles
  - The Lads of Wamphray Ballad (1905/2018) Percy A. Grainger (1882-1961)  
ed. Chalon Ragsdale
  - The Promise of Living (2000) Aaron Copland (1900-1990)  
from *The Tender Land* (1954) arr. Thomas Duffy
  - God of Our Fathers (1892/1974) George Warren (1828-1902)  
arr. Claude T. Smith

## Spring 2018

- May 1, 2018 – “Hot and Spicy”  
Concert Band
  - Concert Variations (1977) Claude T. Smith (1932-1987)
  - The Forge of Vulcan (1997) Michael Sweeney (b. 1952)
  - The Gathering of the Ranks at Hebron (1988) David R. Holsinger (b. 1945)
- Wind Symphony
  - Zing! (2008) Scott McAllister (b. 1969)
  - El Salón México (1936) Aaron Copland (1900-1990)  
arr. Mark Hindsley
  - Phrygian Fragments (2018) Jacob May (b. 1995)  
\*\*world premiere\*\*
  - San Antonio Dances (2011) Frank Ticheli (b. 1958)  
*Alamo Gardens*  
*Tex-Mex By the Riverwalk*
  - Danza No. 2 (2003) Bruce Yurko (b. 1951)
- Combined Concert Band & Wind Symphony
  - Libertadores (2010) Óscar Navarro (b. 1981)

- February 27, 2018 – “March Madness”

- Southeast Concert Band

- The Chimes of Windsor (2014) Joseph Pappas (b. 1950)
  - Trail of Tears (1990) James Barnes (b. 1949)
  - Beyond the Seven Hills (1999) Michael Sweeney (b. 1952)
  - March and Procession of Bacchus from *Sylvia* (1876) Léo Delibes (1836-1891)  
arr. Eric Osterling

- Southeast Wind Symphony

- British Eighth – March (1943) Zo Elliott (1874-1967)  
arr. Hilmar F. Luckhardt
  - Marche Militaire Française from *Algerian Suite* (1875) Camille Saint-Saëns (1835-1921)  
arr. Mayhew Lake
  - Elsa’s Procession to the Cathedral from *Lohengrin* (1850) Richard Wagner (1813-1883)  
arr. Lucien Cailliet
  - Fandango (1999) Joseph Turrin (b. 1947)  
featuring  
Dr. Courtney Jones, trumpet – faculty, Florida Atlantic University  
Dr. Joseph Jefferson, trombone – faculty, Southeast Missouri State University
  - Babi Yar from *The Holocaust Suite* (1978) Morton Gould (1913-1996)
  - The March of the Siamese Children from *The King and I* (1951)  
Richard Rodgers (1902-1979)  
arr. Robert Russell Bennett
  - Raiders March from *Raiders of the Lost Ark* (1981) John Williams (b. 1932)  
arr. Paul Lavender

## Fall 2017

- December 5, 2017 – “The Wheels on the ...”

- Wind Symphony

- Noisy Wheels of Joy (2002) Eric Whitacre
  - Requiem (2013) David Maslanka
  - Groovy Loops (2013) J. Scott McKenzie
  - A Movement for Rosa (1992) Mark Camphouse
  - March – U.S. Field Artillery (1917) John Philip Sousa
- October 17, 2017 – “Red, White, Blue”

- Wind Symphony

- March -- The White Rose (1917) John Philip Sousa (1854-1932)  
edited D. Holsinger/K. McConnell
  - Blue Shades (1996) Frank Ticheli (b. 1958)
  - Blue and Green Music (2011) Samuel R. Hazo (b. 1966)
  - Color (1984) Bob Margolis (b. 1949)
    - I *Stanes Morris*
    - II *Stingo*
    - III *Daphne*
    - IV *Argeers*
    - V *The Slip*
  - Russian Sailor’s Dance from “The Red Poppy” (1927) Reinhold Glière (1875-1956)
  - America, The Beautiful (1882/1963) Samuel A. Ward (1847-1903)  
arranged C. Dragon

## Spring 2017

- May 2, 2017 – “The Hounds of Spring”  
Concert Band
  - American Folk Rhapsody (1948) Clare Grundman (1913-1996)
  - Celtic Song and Celebration (2009) David Gorham (b. 1961)
  - Polly Oliver (1977) Thomas Root (b. 1947)
  - *Thematic Variations* on Dona Nobis Pacem (1986) James Sudduth (1940-1997)
  - A Galop to End All Galops (1977) Warren Barker (1923-2006)Wind Symphony
  - The Hounds of Spring (1981) Alfred Reed (1921-2005)
  - Prelude in C (1982) Robert Boury (b. 1946)  
featuring the Brass Section with Timpani
  - For God So Loved the World (2006) Joshua Whalen (b. 1990)  
\*\*world premiere\*\*
  - Lídia (2000) Ramón Garcia i Soler (b. 1971)
  - *Jig* from St. Paul Suite (1913) Gustav Holst (1874-1934)  
featuring the Woodwind Section arranged by Joe Pappas
  - John Williams: Evening at Pops (1987) John Williams (b. 1932)  
arranged by John Higgins
- March 18, 2017 – Mid-South Horn Workshop  
Wind Symphony
  - joyRiDE -- Michael Markowski
  - Pele -- Brian Balmages
    - featuring Tod Bowermaster, STL Symphony as soloist
  - Eternal Father, Strong To Save -- arr. Claude T. Smith
    - featuring MidSouth mass horn ensemble
- February 27, 2017 – “Across the Cultural Divide”  
Concert Band
  - Arabian Dances (2009) Brian Balmages (b. 1975)
  - ...and the antelope play (2008) John Carnahan (b. 1955)
  - Dance Bohémien (2010) Randall D. Standridge (b. 1976)
  - Songs of Aloha (2014) arranged Ralph Ford (b. 1963)Wind Symphony
  - Valdres – Norwegian March (1904) Johannes Hanssen (1874-1967)
  - Strange Humors (2006) John Mackey (b. 1973)  
*attributed to Daniel Emmett*  
setting by Morton Gould (1913-1996)
  - Dixie (1959) Frank Ticheli (b. 1958)
  - Cajun Folk Songs
    - Set 1 (1990)
      1. La Belle et la Capitaine
      2. Belle
    - Set 2 (1997)
      1. Ballad
      2. Country Dance
  - Paprikash (2014) Julie Giroux (b. 1961)

## **Fall 2016:**

- October 18, 2016 – “At the Park”  
Wind Symphony
  - “Pastime”, Jack Stamp
  - “American in Paris”, George Gershwin
  - “King Cotton”, John Philip Sousa
  - “Yosemite Autumn”, Mark Camphouse
  - “Roller Coaster”, Otto M. Schwarz
  - “Autumn Leaves”, Johnny Mercer, Jacques Prevert, Joseph Kosma
- December 6, 2016 – “The Holidays: Music for the Season”  
Wind Symphony & the Southeast Marching Band
  - Bells (1981) Ian McDougall (b. 1938)
  - Pregame Opener—
    - Dramatic Prelude* (1966) Claude T. Smith (1932-1987)/arr. Reynolds
  - *Sempre Fidelis* (1888) John P. Sousa (1854-1932)/ed. Redd
  - America The Beautiful (1882) S. A. Ward (1848-1903) & K. Bates (1859-1929)  
arr. Dragon & Dawson
  - Just the Way You Are (2010) The Smeezingtons, Khalil Walton, Needlz/arr. Locklear
  - Let’s Get It Started (2004) Black-Eyed Peas/arr. Locklear
  - Finale for A Winter Festival (2004) James Curnow (b. 1943)
  - Minor Alterations #2 (2013) David Lovrien (b. 1963)  
*“Carols from the Dark Side”*
  - White Christmas (1942) Irving Berlin (1888-1989)/arr. R.R. Bennett
  - The Eighth Candle (1997) Steve Reisteter (b. 1957)
  - Sleigh Ride (1948) Leroy Anderson (1908-1975)
  - Angels We Have Heard on High (1993) French Carol (18<sup>th</sup> century)  
arr. Dawson
  - Winter Wonderland (1934) R. Smith (1901-1935) & F. Bernard (1897-1944)  
arr. Warrington
  - Santa Claus is Coming to Town (1934) F. Coats (1897-1985) & H. Gillespie (1888-1975)  
arr. Yoder
  - Christmas “Pop” Sing-a-Long Various/arr. Ployhar

## **Spring 2016:**

- May 3, 2016 – “Dances from Around the World”  
Concert Band
  - “Waterdance”, Carl Strommen
  - “Danza Sonora”, Claude T. Smith
  - “I’ve Made My Plans For The Summer – Waltz”, John P. Sousa
  - “Blue Tango”, Leroy Anderson
  - “Urban Dances”, Erik Morales
- Wind Symphony
  - “Symphony in Bb”, Paul Hindemith
    - I. Moderately fast, with vigor
    - II. Andantino grazioso
    - III. Fugue
  - “As Winds Dance”, Samuel Hazo

- “Unfamiliar Territory”, Michael Markowski
  - I. Local Spirits
  - II. As Night Falls
  - III. Shortcuts
- “Armenian Dances – Part I”, Alfred Reed
- March 1, 2016 – “For the Beauty of the Earth”
  - Concert Band
    - “Shiloh Canyon Fantasy”, Douglas Akey
    - “Prairie Songs”, Pierre LaPlante
    - “In The Shining of the Stars”, Robert Sheldon
    - “Sky Dance”, Richard L. Saucedo
  - Wind Symphony
    - “Sun Paints Rainbows on the Vast Waves”, David Bedford
    - “Pele”, Brian Balmages
    - “Petite Symphonie”, Charles Gounod
      - III. Scherzo
      - IV. Finale
    - “Ouachita”, Julie Giroux-West
    - “Apocalyptic Dreams ‘Symphony for Band’”, David R. Gillingham
      - I. The Vision
      - II. Cataclysmic Events
      - III. Messianic Kingdom

## **MMEA – January 29, 2016**

### Wind Symphony

- “joyRiDE”, Michael Markowski
- “The Wind and the Lion”, Jerry Goldsmith (arr. Michael Davis)
- ‘Unquiet Spirits’ from “The Soul Has Many Motions”, John Mackey
- “Commando March”, Samuel Barber

## **Fall 2015**

- December 8, 2015 – “A Holiday Spectacular”
  - Wind Symphony & the Southeast Marching Band
    - “joyRiDE”, Michael Markowski
    - “Pregame Opener”
      - “Dramatic Opener”, Claude T. Smith (arr. Reynolds)
      - “Semper Fidelis”, John P. Sousa (arr. Redd)
    - “America the Beautiful”, S.A. Ward & K. Bates (arr. Dragon & Dawson)
    - “Carol of the Bells”, Ukrainian Carol (arr. Davis & Longfield)
    - “Lo, How a Rose E’er Blooming”, German Carol (arr. Kerchner)
    - “Minor Alterations”, David Lovrien
    - “Midnight Sleighride”, E. Sauter & W. Finegan (arr. Wallace)
    - “Sleigh Ride”, Leroy Anderson
    - “Angels We Have Heard On High”, French Carol (arr. Dawson)
    - “White Christmas”, Irving Berlin (arr. Edmondson)
    - “Santa Claus is Coming to Town”, F. Coots & H. Gillespie (arr. Yoder)
    - “Christmas Sing-a-Long”, Various (arr. Ployhar)
- October 22, 2015 – “A French Connection”
  - Wind Symphony
    - “Fanfare and Flourishes”, James Curnow

- “Suite Francais”, Darius Milhaud
  - I. Normandie
  - II. Bretagne
  - III. Ile de France
  - IV. Alsace-Lorraine
  - V. Provence
- “Meditation from Thais”, Jules Massenet
- “The Wind and the Lion”, Jerry Goldsmith (arr. Michael Davis)
- “The Girl with the Flaxen Hair”, Claude Debussy (arr. John Moss)
- “Pas Redouble”, Camille Saint-Saens (arr. Arthur Frankenpohl)

## **Spring 2015**

- May 5, 2015 – “Fiesta!”
  - Concert Band
    - “Festivo”, Vaclav Nelhybel
    - “Pachelbel’s Canon”, Johann Pachelbel (arr. Paul Lavender)
    - “Blue Orchid”, William Owens
    - “Ruckus”, Randall Standridge
  - Wind Symphony
    - “Symphonic Dance No. 3 ‘Fiesta’”, J. Clifton Williams
    - “La Mezquita de Cordoba”, Julie Giroux
    - “Sang!”, Dana Wilson
    - “Slava!”, Leonard Bernstein (arr. Clare Grundman)
  - Combined Bands
    - “A Sacred Suite”, Alfred Reed
- March 3, 2015 – “Drum Music”
  - Concert Band
    - “An Almighty Fortress”, David Schaffer
    - “Flashing Winds”, Jan Van der Roost
    - “Chant and Jubilo”, W. Francis McBeth
    - “West Side Story”, Leonard Bernstein (arr. Jay Bocook)
  - Wind Symphony
    - “Euphoria”, John Frantzen
    - “Incantation and Dance”, J. Barnes Chance
    - “Roll ‘em Up”, Harry L. Alford
    - “Intermezzo from Manon Lescaut”, Giacomo Puccini (arr. W. Francis McBeth)
    - “Invocation and Toccata”, James Barnes

## **Fall 2014**

- December 9, 2014 – “Divergence”
  - Wind Symphony
    - “March from Third Suite”, Robert E. Jager
    - “Carmina Burana”, Carl Orff (arr. John Krance)
      - I. O Fortuna, velut Luna
      - II. Fortune plango vulnera
      - III. Ecce Gratum
      - IV. Tanz – Uf dem anger
      - V. Floret silva
      - VI. Were diu werlt alle min
      - VII. Amor volat undique

- VIII. Ego sum abbas
- IX. In taberna quando sumus
- X. In trutina
- XI. Dulcissime
- XII. Ave formosissima
- XIII. Fortuna Imperatrix Mundi
- “Highlights from *Les Miserables*”, Claude-Michel Schonberg (arr. Jay Bocook)
- October 28, 2014 – “Wind Band Classics”
- Wind Symphony
- “March – “The Free Lance””, John Philip Sousa (edited by William Revelli)
- “Folk Song Suite”, Ralph Vaughn Williams
  - I. March: Seventeen Come Sunday
  - II. Intermezzo: My Bonny Boy
  - III. March: Folk Songs from Somerset
- “Suite of Old American Dances”, Robert Russell Bennett
  - I. Cake Walk
  - II. Schottische
  - III. Western One-Step
  - IV. Wallflower Waltz
  - V. Rag
- “Nocturne, Op 9, No. 2”, Alexander Scriabin (arr. Alfred Reed)
- “Three Revelations from the Lotus Sutra”, Alfred Reed
  - III. Rejoicing (To Rejoice in the Beauty of Peace)

## Spring 2014

- April 29, 2014 – “Nothing Borrowed, Nothing Blue, Just Lots of New”
- Concert Band
- “Cenotaph – *Fanfare for Band*”, Jack Stamp
- “The Dark Ages Trilogy”, Gary Gackstatter
  - I. Alchemy – *Spirit into Sound*
  - II. Illuminations – *The Visions of Hildegard von Bingen*
  - III. Here B Dragons – *Terra Incognita*
- “Sonus Ventorum”, Claude T. Smith
- “The Great Steamboat Race”, Robert W. Smith
- Wind Symphony
- “Wild Nights!”, Frank Ticheli
- “KHAN”, Julie Giroux
- “Blue and Green Music”, Samuel Hazo
- “Shadow Rituals”, Michael Markowski
- March 4, 2014 – “Elements and Moments”
- Concert Band
- “Variation Overture”, J. Clifton Williams
- “Incidental Suite”, Claude T. Smith
  - I. Tarantella
  - II. Nocturne
  - III. Rondo
- “Dillon’s Flight”, Ralph Ford
- “Nessun Dorma”, Giacomo Puccini (arr. Vinson)
- “Burma Patrol”, Karl L. King (arr. Swearingen)

- “Novo Lenio”, Samuel R. Hazo
  - I. Remembrance
  - II. Qui Non Proficit Deficit
  - III. New Beginning

#### Wind Symphony

- “Children’s March”, Percy A. Grainger
  - “Over the Hills and Far Away”
- “Variants on a Medieval Tune”, Norman Dello Joio
  - I. Introduction and Tema
  - II. Variation I – Allegro deciso
  - III. Variation II – Lento, pesante
  - IV. Variation III – Allegro spumante
  - V. Variation IV – Andante
  - VI. Variation V – Allegro giocoso
- “Canticle of the Creatures”, James Curnow
  - I. Prologue
  - II. Brother Sun
  - III. Sister Moon and Stars
  - IV. Brother Fire
  - V. Mother Earth
  - VI. Epilogue
- “Elegy for Albinoni”, Shelley Hanson
- “English Dances – Book I”, Malcom Arnold (arr. Johnstone)
  - I. Andantino
  - II. Vivace
  - III. Mesto
  - IV. Allegro Risoluto

### **Fall 2013**

- December 10, 2013 – “Litany and Liturgy: Music of Service, Faith and Spirituality”

#### Wind Symphony

- “Toccata Marziale”, Ralph Vaughn Williams
- “Organ Fugue in G Minor”, Johann Sebastian Bach (arr. Lucien Cailliet)
  - “The Little”
- “Angels in the Architecture”, Frank Ticheli
- “Allerseelen”, Richard Strauss (arr. A.O. Davis)
- “Were You There?”, Traditional American Spiritual (arr. Fred J. Allen)
- “Amen!”, Frank Ticheli
- October 29, 2013 – “The British are Coming!”

#### Wind Symphony

- “Along an English Countryside”, Richard Saucedo
- “William Byrd Suite”, Gordon Jacob
  - I. The Earl of Oxford’s March
- “Second Suite in F for Military Band”, Gustav Holst
  - I. March
  - II. Song Without Words
  - III. Song of the Blacksmith
  - IV. Fantasia on the “Dargason”



- “Enigma Variations”, Edward Elgar (arr. Earl Slocum)
  - I. Theme
  - II. Variation I (C.A.E.)
  - III. Variation II (W.M.B.)
  - IV. Variation III (R.P.A.)
  - V. Variation IV (G.R.S.)
  - VI. Variation V (Nimrod)
  - VII. Variation VI – Finale (E.D.U)
- “Crown of India Suite”, Edward Elgar (arr. Robert Longfield)
  - IV. March of the Mogul Emperors

## **Spring 2013**

- May 2, 2013 – “Them Bones”
  - Concert Band
    - “The Lion of Lucerne – Overture for Band”, Jim Curnow
    - “Sun Dance”, Frank Ticheli
    - “Trombone Country”, James Christensen
    - “When the Stars Began to Fall”, Traditional (setting by Fred J. Allen)
    - “Legend”, James Barnes
  - Wind Symphony
    - “Fiesta del Pacifico”, Roger Nixon
    - “Rapsodia Borealis”, Søren Hyldgaard
    - “Lassus Trombone”, Henry Fillmore
    - “Alone”, Lou Marini (arr. Robert Curnow)
    - “Reflective Mood”, Sammy Nestico
    - “Rolling Thunder”, “Henry Fillmore
- March 5, 2013 – “Vaquero”
  - Concert Band
    - “American Folk Rhapsody No. 3”, Clare Grundman
    - “Montana Visions”, John O’Reilly
      - I. Cattle Drive
      - II. Campfire
      - III. Big Sky Rendezvous
    - “Heartland Heritage”, David Gorham
    - “Rock Springs Saga”, William Owens
  - Wind Symphony
    - “Seven Cities of Gold”, David Lovrien
    - “San Antonio Dances”, Frank Ticheli
      - I. Alamo Gardens
      - II. Tex-Mex by the Riverwalk
    - “Sasparilla”, John Mackey
    - “The Cowboys”, John Williams

## **Fall 2012**

- December 6, 2012 – “Hot and Sexy”
  - Wind Symphony
    - “Nitro”, Frank Ticheli
    - “Hell’s Gate”, David Maslanka
    - “Danzas Cubanas”, Robert Sheldon
    - “Viktor’s Tale” from *The Terminal*, John Williams (trans. Paul Lavender)

- “Huapango!”, Jose Pablo Moncayo (arr. Leroy Osman)
- “Entry of the Gladiators”, Julius Fucik
- Thunder and Blazes March
- October 4, 2012 – “Classical and...Not So Much!”  
Wind Symphony
  - “Overture to *The Marriage of Figaro*”, W.A. Mozart (arr. Earl Slocum)
  - “First Suite in Eb”, Gustav Holst
    - I. Chaconne
    - II. Intermezzo
    - III. March
  - “Terpsichorean Dances”, setting by Jodie Blackshaw
  - “A Fobarsti Tryplych”, David R. Holsinger
    - III. The Armies of the Omnipresent Otserf
  - “Roma”, Valeria Coleman
  - “Danza No. 2”, Bruce Yurko

## Spring 2012

- April 26, 2012  
Concert Band
  - “March – Americans We”, Henry Fillmore
  - “Prelude to ‘Contrasts’”, Douglas Nott
  - “Beyond the Seven Hills”, Michael SweeneyWind Symphony
  - “March – His Honor”, Henry Fillmore
  - “Tosca Fantasy”, Giacomo Puccini (arr. Hermann)
  - “Salvation is Created”, Pavel Tschesnokoff (arr. Houseknecht)
  - “Fantasia for Alto Saxophone”, Claude T. SmithCombined Bands
  - “Symphony No. 1 ‘*The Divine Comedy*’”, Robert W. Smith
    - The Inferno*
    - Purgatorio*
    - The Ascension*
    - Paradiso*
- March 10, 2012  
SEMO Alumni Wind Ensemble
  - “The Black Horse Troop”, John Philip Sousa
  - “Caccia and Chorale”, Clifton Williams
  - “Porgy and Bess Medley”, George Gershwin (arr. Ralph Hermann)
  - “Jazz Suite No. 2”, Dmitri Shostakovich (arr. Johan de Meij)
    - Waltz No. 2*
    - Finale*
  - “The Seventh Night of July ‘Tanabata’”, Itaru Sakai
- March 8, 2012  
Concert Band
  - “West Side Story”, Leonard Bernstein (arr. Jay Bocoock)
  - “Mancini!”, Henry Mancini (arr. Alfred Reed)
    - music from *Hatari & Breakfast at Tiffany’s*
  - “The Ludlows” from *Legends of the Fall*, James Horner
  - “Music from ‘*The Incredibles*’”, Michael Giacchino (arr. Jay Bocoock)
  - “Ashokan Farewell”, Jay Unger (arr. Calvin Custer)

- “Legend of Zorro”, James Horner (arr Michael Brown)
- Wind Symphony
- “Ben-Hur – Main Title”, Miklos Rosza (arr. Stephen Mellilo)
  - Music from *The Wind and the Lion*, Jerry Goldsmith (arr. Michael Davis)
  - “Catch Me if You Can” – Main Title, John Williams (arr. Jay Bocook)
  - “Don’t Cry for Me Argentina” from *Evita*, Andrew Lloyd Weber (arr. Michael Sweeney)
  - “March” from *1941*, John Williams (arr. Paul Lavender)

## **MMEA – January 27, 2012**

### Wind Symphony

- “Sinfonia Nobilissima”, Robert Jager
- “Foundry”, John Mackey
- “A Song for Japan”, Steven Verhelst (arr. Tetsuya Watanabe)
- “Bayou Breakdown”, Brant Karrick

## **Fall 2011**

- December 8, 2011

### Wind Symphony

- “Sinfonia Nobilissima”, Robert Jager
- “Concertino for Percussion and Band”, J. Clifton Williams
- “A Song for Japan”, Steven Verhelst (arr. Tetsuya Watanabe)
- “Foundry”, John Mackey
- “Bayou Breakdown”, Brant Karrick

- October 6, 2011

### Wind Symphony

- “Morning Alleluias for the Winter Solstice”, Ron Nelson
- “Selections from ‘*The Danserye*’”, Tielman Susato (arr. Patrick Dunnigan)
  - I. La Morisque
  - II. Bergerette
  - III. Les quarter Branles
  - IV. Fagot
  - V. Den hoboecken dans
  - VI. Ronde & Salterelle
  - VII. Ronde & Aliud
  - VIII. Basse danse: Mon desir
  - IX. Pavane: La Bataille
- “The Seal Lullaby”, Eric Whitacre
- “March to the Scaffold from *Symphonie Fantastique*”, Hector Berlioz (arr. Erik Leidzen)
- “La Procession du Rocio, Op. 9”, Joaquin Turina (arr. Alfred Reed)

## **Spring 2011**

- April 28, 2011

### Concert Band

- “Proud Heritage”, William Latham
- “On a Hymnsong of Philip Bliss”, David Holsinger
- “On the Wings of the Chosen”, Roland Barrett
  - Brightly*
  - Longingly*
  - Urgently*
- “Polly Oliver”, Thomas Root

- “Variations on a Korean Folksong”, John Barnes Chance

Wind Symphony

- “Slavonic Dances”, Antonin Dvorak (arr. James Curnow)
- “Ave Maria”, Franz Biebl (arr. William Ballenger)
- “Irish Interlude”, Warren Barker
- “John Williams: Evening at Pops”, John Williams (arr. John Higgins)

Combined Bands

- “Intrada: Adoration and Praise”, Claude T. Smith
- April 14-16, 2011  
Wind Symphony – collaboration with Southeast Theatre & Dance and Dept of Art

- The Planets

*Mercury*

*Venus*

*Jupiter*

*Mars*

- March 10, 2011

Concert Band

- “Pentland Hills”, James H. Howe
- “From Shire and Sea”, Alber O. Davis
- “Overture in Bb”, Caesar Giovannini (scored for band by Wayne Robinson)
- “Poem for Band”, John Tagenhorst
- “Prelude, Siciliano and Rondo”, Malcolm Arnold (arr. John Paynter)

Wind Symphony

- March – “*Them Basses*”, G.H. Huffine
- “Jupiter” from *The Planets*, Gustav Holst
- “Mass” from *La Fiesta Mexicana*, H. Owen Reed
- “Strange Humors”, John Mackey
- “The Gathering of the Ranks at Hebron”, David Holsinger

**Fall 2010**

- December 9, 2010 – “Let the Winds Dance”

Wind Symphony

- “Symphonic Metamorphosis on a Theme of Weber”, Paul Hindemith (arr. Wilson)  
IV. March
- “Satiric Dances”, Norman Dello Joio  
I. Allegro pesante  
II. Adagio mesto  
III. Allegro spumante
- “Dance Movements”, Philip Sparke  
III. Lento
- “Divertimento for Band”, Ira Hearshen  
III. Mambo Loco
- “St. Paul’s Suite”, Gustav Holst (arr. Pappas)  
I. Jig
- Music from “Solitaire”, Malcolm Arnold (arr. Paynter)  
*Sarabande*  
*Polka*
- “Sharpened Stick”, Brett Dietz
- “Arabesque”, Samuel R. Hazo

- October 7, 2010

Heartland Winds and Percussion

- “Fantasia in G: ‘Freude, Schoner Gotterfunken’”, Timothy Mahr
- “Overture to *Nabucco*”, Giuseppe Verdi (transcribed by Franco Cesarini)
- “Huckleberry Finn Suite”, Franco Cesarini
  - Four Scene from *Mark Twain*, Op. 33
  - I. A Lazy Town
  - II. Jim
  - III. The King and the Duke
  - IV. Huckleberry’s Rag
- “Prominence Bird”, Masaru Tanaka

Wind Symphony

- “Seapower Fanfare”, Jerry Brubaker
- “Canzona Bergamasca”, Samuel Scheidt
- “Lux Aurumque”, Eric Whitacre
- “La Mezquite de Cordoba”, Julie Giroux
- “Strategic Air Command March”, J. Clifton Williams
- “...and the antelope play”, John Carnahan
- “Russian Christmas Music”, Alfred Reed