

**Spring 2018**

**ME 372 – INSTRUMENTAL TEACHING TECHNIQUES**

**MEETING TIMES: MWF -- 9:30-10:20 RCC125**

**Professor: Dr. Martin Reynolds**

**Office: RCS361**

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**Office phone: 573-651-2334**

**Office Hours: M, W—10:30 to 11:30**

**T, H—11:30 to Noon**

**T—2:30 to 3:30**

**W—2:30 to 3:30**

**H—2:30 to 3:00**

**Or by appointment**

**CLASS DESCRIPTION:**

Students will learn detailed information that will enable them to organize and teach students in the area of instrumental music. Developing goals and a philosophy for teaching instrumental music will be a primary focus for this course.

**COURSE PREREQUISITES AND OTHER REQUIREMENTS:**

1. All students must have completed their sophomore review prior to enrolling.
2. An on-going Field Experience (ME370) will be scheduled twice a week for each student in an area school. Satisfactory completion of this experience is required in order to pass this course.
  - a. All students must be concurrently enrolled in ME 370 (FIELD EXPERIENCE) - attendance will be monitored. Completed MOPTA tasks must be submitted in a timely manner.
3. All students *must* be admitted to the Professional Sequence in order to remain in this class.
4. ***Learning is only possible if the student participates in class and receives the essential information. Since the course will move at a very fast pace with assignments due on a regular basis, students will be expected to attend every class meeting. Only cases of severe illness or serious emergency will be considered excused with advanced notification. Should a student not be able to attend, he or she is responsible for the information and assignments. Students with poor attendance risk failure! Make-up Exams are not given. Late assignments/projects MAY be accepted with a point deduction.***

**REQUIRED TEXT:**

Feldman, Evan and Contzius, Ari Instrumental Music Education, Routledge Press, 2011

STRINGS ONLY: Hamann, Donald L. Strategies For Teaching Strings, Oxford University Press, 2003.

**RECOMMENDED TEXTS (supplemental):**

McBeth, W. Francis. Effective Performance of Band Music, San Antonio: Southern Music Company, 1972

Williamson, John. Rehearsing the Band, Meredith Music, 2007

Labuta, Joseph A. Teaching Musicianship in the High School Band, Meredith Music, 2000

Lautzenheizer, Tim Everyday Wisdom for Inspired Teaching, Chicago: GIA Publications, 2005

Froseth, James. MLR Instrumental Score Reading Program, GIA Publications, 1979.

Froseth, James. Do It! Play and Teach Series (Brass/WWs/Individual Instruments), GIA Publications 2007.

Rush, Scott Evolution of a Successful Band Director, Chicago: GIA Publications, 2008  
Rush, Scott. Habits of a Successful Band Director: Pitfalls and Solutions, Focus on Excellence; 2003.

#### REPERTOIRE MATERIALS (available in the ARC)

Kreines, Joseph. Music for Concert Band, Tampa: Florida Music Service, 1989.  
Dvorak, Thomas. Best Music for Young Band, New York: Manhattan Beach Music, 1986.  
Dvorak, Thomas et al. Best Music for High School Band, New York: Manhattan Beach Music, 1993.  
Miles, Richard et al. Teaching Music Through Perf in Band Vol. 1-10, Chicago: GIA Publications  
Wilder, Marguerite, etc Teaching Music Through Perf 'Beginning Band', Chicago: GIA Publications  
Miles, Richard et al. Teaching Music Through Performance in Marches, Chicago: GIA Publications  
Allen, Michael et al. Teaching Music Through Performance in Orchestra, Chicago: GIA Publications  
Camphouse, Mark, ed. Composers on Composing Vol. 1-4, Chicago: GIA Publications  
Nicholson, Chad Great Music for Wind Band, Meredith Music, 2009

#### **GRADING:**

There are 100 points possible for this class. Each assignment, assessment, or project will carry a predetermined amount of points. Based on the points earned during the course of the class, your grade will be assigned as follows:

- 90--100 = A
- 80--89 = B
- 70--79 = C
- 60--69 = D
- 0--59 = F

Examples of graded work will include these types of items:

- Exams, Projects and Assignments
- Class Notebook
- Listening Log (40 entries due by the Friday before Spring Break)

Major Examinations for the semester:

- Mid-Term Exam (Week of March 5-9 – Date and Time is TBA)
- Final Exam (Week of May 7-11 – Date and Time is TBA)

**\*\*Make-up Exams are not given. Late assignments/projects MAY be accepted with a point deduction\*\***

#### **COURSE LEARNING OUTCOMES:**

1. The student will demonstrate error detection skills based upon critical elements of music (ex. rhythm, melody, harmony, timbre).
2. The student will demonstrate the characteristics of a professional music educator with specific focus on planning skills, content delivery methods, and collegiality.
3. The student will demonstrate knowledge of instrument and equipment selection for beginning students, advanced students, and instrument maintenance/repair techniques.
4. The student will create a comprehensive budget for an instrumental music program.
5. The student will demonstrate proper instrumental rehearsal techniques utilizing effective conducting skills and score study techniques.

#### ***WEEKLY COURSE CALENDAR (Overview)***

Week 1	Orientation Chapter 17: Recruiting, Organizing and Starting the Band/Orchestra <b>*NOTE: NO CLASS ON JAN 24 or 26 (MMEA)</b>
Week 2	Chapter 1: An Introduction to Sound to Symbol Approach <b>*NOTE: NO CLASS ON FEB 2 (JAZZ FESTIVAL)</b>
Week 3	Chapter 2: Teaching Rhythm and Rhythmic Reading
Week 4	Chapter 7: Classroom Management & Chapter 16: Motivation

Week 5	Chapter 8: Curriculum, Assessment and Grading
Week 6	Chapter 11: Large Ensemble Set-up & Chapter 12: Rehearsals
Week 7	Chapter 9: Repertoire & Chapter 10: Score Study
Week 8	Chapter 14: Intonation & Chapter 3: Tonality, Melody, Singing
<b>*NOTE: SPRING BREAK MARCH 12-16</b>	
Week 9	Chapter 20: Communication (Parents and Colleagues) & Chapter 24: Special Topics
Week 10	Chapter 4: Teaching Improvisation and Composition & Chapter 15: Directing Other Ensembles
Week 11	Chapter 18: Planning and Managing the Concert & Chapter 19: Promotion and Advocacy
Week 12	Chapter 21: Budget & Chapter 23: Managing Sound Levels (Musician Health)
Week 13-15	Instrumental Pedagogy (Performance Practice, Embouchure, Fingerings, Instrument Repair, etc.)

## PROJECTS TO BE COMPLETED DURING THE SEMESTER

1. **Class Notebook: You are expected to take notes during class. Especially important are 'tips and tricks' included in lessons.** Submit your class notes (thorough and **typed**) along with all class handouts, conference handouts, lesson plans (from ME370), journals, and assignments in notebook. Your notebook should be neatly organized by topic (i.e. Classroom Discipline, Budget, Teaching Techniques, etc.) and should look professionally done. This notebook is worth a large part of your final grade!
2. **Lesson Plans for ME370: (MUST BE SUBMITTED ONLINE ONLY!!!).**
  - a. Additionally, Lesson Plans are to be printed out and placed in your notebook under the heading, 'Lesson Plans'.
3. **Listening Log:** Submit an electronic copy of your computer database of music for the concert band and/or orchestra. Information should include correct (and complete) title, composer, arranger (if any), publisher, date published, grade, character (ex. oboe solo with band, or march, etc.), any special needs or characteristics (ex. requires 3 bassoons), a brief description of the piece, etc. A minimum of 75 entries is required with an additional set of 5 entries for method book series, technique or warm-up books. For 15 of the 75 concert pieces, listen to a recording while following the score and include those observations in your data file. NOTE: Start this project early in the semester.
4. **Shadowing:** "Shadow" a local school band or orchestra director at district concert festival (from start to finish). Note all procedures used (prior to departure, travel rules, on arrival at site, the performance routine, etc.). Discuss and evaluate your observations. Schedule a post-festival discussion with the director to discuss the event. Submit a typed report on your activities. This may be done in conjunction with the Clark Terry Jazz Festival (Feb 2-3) or the SEMO District Band Festival during Spring Break week (March 12-16).

### Technology in the Classroom

- You are requested to join the Remind group text by sending @me372 to 81010.
- The use of cell phones for making phone calls or sending/receiving text messages is not allowed during the class period.
- The student is expected to check their SEMO email account regularly in order to stay up-to-date on class developments, assignments, alterations in schedule, alteration in class meeting area, or clarification/alteration of class assignments.
- The use of laptop computers, tablets, or other electronic media is approved for class use with the understanding that recordings will not be made of faculty lectures and that the use of the device is limited to class participation and discovery.

### **Academic Honesty**

Academic honesty is one of the most important qualities influencing the character and vitality of an educational institution. Academic misconduct or dishonesty is inconsistent with membership in an academic community and cannot be accepted. Violations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the University. Academic dishonesty is defined to include acts that would deceive, cheat, or defraud so as to promote or enhance one's scholastic record. Knowingly or actively assisting any person in the commission of an above-mentioned act is also academic dishonesty. Students are responsible for upholding the principles of academic honesty in accordance with the "University Statement of Student Rights" found in the STUDENT HANDBOOK. The University requires that all assignments submitted to faculty members by students be the work of the individual student submitting the work. An exception would be group projects assigned by the instructor. In this situation, the work must be that of the group.

### **Civility**

Every student at Southeast is obligated at all times to assume responsibility for his/her actions, to respect constituted authority, to be truthful, and to respect the rights of others, as well as to respect private and public property. In their academic activities, students are expected maintain high standards of honesty and integrity and abide by the University's Policy on Academic Honesty. Alleged violations of the Code of Student Conduct are adjudicated in accordance with the established procedures of the judicial system.

### **Diversity/Disability:**

Diversity in all its forms merits the respect of the faculty and fellow students. This applies equally to students with disabilities. The university makes every effort to accommodate persons with disabilities and this extends to my classroom. If you have a **documented** disability (on file with the university's office of Learning Assistance and Disability Support Services) and need special services or accommodations, you should inform me early in the semester so that we can work out a plan to help you succeed in this class. Students may obtain official information about disabilities from Learning Assistance and Disability Support Services, located at:

[www.semo.edu/cs/services](http://www.semo.edu/cs/services) or by calling 573.651.2273

### **University Dates of Importance:**

Students are encouraged to become familiar with all University dates of importance including (but not limited to) add/drop dates, holidays, grading deadlines, etc.

Questions, comments or requests regarding this course or program should be taken to the instructor. Unanswered questions or unresolved issues involving this class may be taken to Department of Music Chair (Dr. Kevin Hampton), Associate Dean of the School of Visual & Performing Arts (Mrs. Rhonda Stilson) or Dean of the College of Liberal Arts (Dr. Frank Barrios).