



# SOUTHEAST MISSOURI STATE UNIVERSITY · 1873

*Wind Symphony*  
MU390-01

## COURSE SYLLABUS Fall 2018

**TUESDAY & THURSDAY 12:30-2:15 PM**  
**River Campus Cultural Arts Center Room 155**

**DR. MARTIN REYNOLDS, CONDUCTOR**

OFFICE – River Campus Seminary Room 361

OFFICE HOURS – M 11:30-12:30 @ RCS361

T 9:30-10:30 @ RCS361

W 11:30-12:30 @ RCS361 & 1:30-2:30 @ RCS361

H 9:30-10:30 @ RCS361

F By Appointment

OFFICE PHONE – 573.651.2334

E-MAIL – mreynolds@semo.edu

This ensemble is open to all university students by audition. Auditions are held during the first week of each semester. The Director will coordinate all competitive challenges into or within the ensemble.

**Purpose or Objectives of the Course:**

1. To provide the opportunity for performance of a wide variety of works representing the finest wind literature.
2. To provide the best possible wind performance experiences.
3. To provide a vehicle for the acquisition of knowledge of rehearsal and conducting techniques and exposure to a large amount of wind and percussion literature.
4. To provide various performance media through which the student can apply and develop instrumental playing techniques and musical concepts.
5. To provide creative experiences, including listening, analyzing, improvising and performing.

**Student Learning Outcomes:**

1. The student will prepare all assigned literature for rehearsals.
2. The student will engage in appropriate rehearsal and performance etiquette.
3. The student will perform literature with professional attitude and attention to detail.

**Course Content:**

Concert dates:

*Concert I*

(Friday, October 19, 2018 – 7:30 pm – Bedell)

(Monday, October 22, 2018 – 9:00 am – Bedell)

(Monday, October 22, 2018 – 7:00 pm – TRCC, Poplar Bluff)

**Combined Wind Symphony/University Choir**

(to be selected from)

Seven Cities of Gold – David Lovrein

Corsican Litany – Vaclav Nehlybel

Trumpeter's Lullaby – Leroy Anderson

God of Our Father's – Claude T. Smith

The Lad's of Wamphray Ballad – P. A. Grainger/ed. Ragsdale

The Promise of Living – Aaron Copland

*Concert II*

(December 4, 2018 – 7:30 pm)

**The American Life** (to be selected from)

Concord – Clare Grundman

Early Light – Carolyn Bremer

Elegy for a Young American – Ronald LoPresti

Lincoln Portrait – Aaron Copland

Autobiography – Robert R. Bennett

Variations on America – Charles Ives

Flag of Stars – Gordon Jacob

President Garfield's Inaugural March – J.P. Sousa/arr. Gore

American Overture – Joseph Wilcox Jenkins

American Civil War Fantasy – Jerry Bilik

Barn Dance and Cowboy Hymn – Phillip Sparke

Main Street Celebration – Steven Reinecke

Additional Rehearsals:     Dress rehearsals  
Wed., Oct 17 & Thurs, Oct. 18 – 6:00 pm to 10:00 pm – Bedell  
Sun., Mon., Dec. 2 & Dec. 3 – 6:30 pm to 8:30 pm – Bedell

Section rehearsals:

Principal players are to organize a minimum of two (2) additional section rehearsals prior to each concert. The Director and various faculty members will aid in the process if needed.

**Concert Dress:**     Tuxedos for men (black tie)  
Black dresses (below the knee) or Pant suits for women

**Grading and Attendance Policy:**

Attendance, attitude, and performance will be the determining factors in earning a grade for this class. Perfect attendance at rehearsals and performances is expected from every member.

Excused Rehearsal Absences/Tardies

These occurrences do exist. There will be a few times (very few, hopefully) when a member must miss a rehearsal or be late to rehearsal. These absences are considered **excusable**:

1. An illness which renders you unable to attend class or which makes you a contagious threat.
2. Death in the immediate family.
3. Unexpected family crisis, auto accidents, heart attacks, etc.
4. Religious beliefs.

Unexcused Rehearsal Absences/Tardies

Even though the following occurrences do exist, they can be managed in a manner that will not lead to absences or tardies. These types of rehearsal interferences are not acceptable for effective participation in a performing ensemble. The following examples of absences are **not excusable**:

1. Intramural sport events.
2. Social events (Rush, initiations, results of social events).
3. "It's my birthday, anniversary, getting married, etc."
4. Make up tests. Teachers cannot require you to miss a class in order to make up a test. Speak with a director if you need help with this.
5. Non-emergency dental or doctor appointments. Plan ahead for these.
6. Participation in family events such as weddings, anniversaries, reunions, graduations, etc.
7. Work (full or part time jobs).
8. "I had to study for a big exam."
9. "I overslept."
10. "My dog (or whatever) ate my music."

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Attendance at a rehearsal/performance means attendance for the **entire** rehearsal/performance.

**IF YOU ARE NOT EARLY, THEN YOU ARE LATE!!!**

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Each unexcused absence from a rehearsal will lower the final grade one letter. Two tardies constitute an absence and will be counted as such in figuring final grades.

Performance Absences/Tardies

1. An unexcused absence from a performance will result in an automatic expulsion from the band and loss of scholarship retroactive to the beginning of the semester. A person expelled may withdraw through normal university channels from band as a class (MU390) using the precise regulations governing official withdrawals.

What to do if you are absent from or tardy to a rehearsal or performance:

1. Get an absence/tardy form from the Band website ([martincreynolds.weebly.com](http://martincreynolds.weebly.com) – SE Marching Band Info) or attendance taker. The request for an absence should be made in advance, unless it is due to an emergency.
2. The deadline for turning in the completed form to the Band attendance taker or the Band Office is one week from the day you return to the Band after the absence/tardy. After that date, the absence/tardy will be considered unexcused.
3. The Director will review the form, mark it *approved* or *unapproved*, and the result will be entered into the roll book.
4. All Director signed absence/tardy forms are kept on file in the Band Office. The student requesting absence/tardy will receive a copy of the document for informational purposes and should keep it until grades are assigned as proof of an excused absence/tardy.

**Technology in the Classroom**

- You are requested to join the Remind101 group text by sending @sewindsym to 81010.
- The use of cell phones for making phone calls or sending/receiving text messages is not allowed during the class period.
- The student is expected to check their SEMO email account regularly in order to stay up-to-date on class developments, assignments, alterations in schedule, alteration in class meeting area, or clarification/alteration of class assignments.
- The use of laptop computers, tablets, or other electronic media is approved for class use with the understanding that recordings will not be made of faculty lectures and that the use of the device is limited to class participation and discovery.

**Academic Honesty**

Academic honesty is one of the most important qualities influencing the character and vitality of an educational institution. Academic misconduct or dishonesty is inconsistent with membership in an academic community and cannot be accepted. Violations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the University. Academic dishonesty is defined to include those acts that would deceive, cheat, or defraud so as to promote or enhance one's scholastic record. Knowingly or

actively assisting any person in the commission of an above-mentioned act is also academic dishonesty. Students are responsible for upholding the principles of academic honesty in accordance with the “University Statement of Student Rights” found in the STUDENT HANDBOOK. The University requires that all assignments submitted to faculty members by students be the work of the individual student submitting the work. An exception would be group projects assigned by the instructor. In this situation, the work must be that of the group.

### **Civility**

Every student at Southeast is obligated at all times to assume responsibility for his/her actions, to respect constituted authority, to be truthful, and to respect the rights of others, as well as to respect private and public property. In their academic activities, students are expected maintain high standards of honesty and integrity and abide by the University’s Policy on Academic Honesty. Alleged violations of the Code of Student Conduct are adjudicated in accordance with the established procedures of the judicial system.

### **Diversity/Disability:**

Diversity in all its forms merits the respect of the faculty and fellow students. This applies equally to students with disabilities. The university makes every effort to accommodate persons with disabilities and this extends to my classroom. If you have a **documented** disability (on file with the university’s office of Learning Assistance and Disability Support Services) and need special services or accommodations, you should inform me early in the semester so that we can work out a plan to help you succeed in this class. Students may obtain official information about disabilities from Learning Assistance and Disability Support Services, located at:

[www.semo.edu/cs/services](http://www.semo.edu/cs/services) or by calling 573.651.2273

### **University Dates of Importance:**

Students are encouraged to become familiar with all University dates of importance including (but not limited to) add/drop dates, holidays, grading deadlines, etc.

Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Department of Music Chair (Dr. Kevin Hampton) or Dean of the Holland College of Arts & Mass Media (Mrs. Rhonda Stilson).