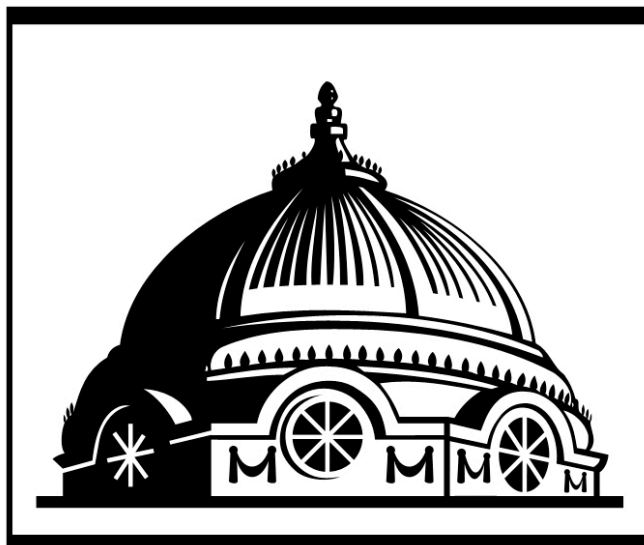


Southeast Missouri State University

Concert Band

MU391-01



Southeast
Missouri State University

TM

COURSE SYLLABUS

SPRING 2018

MONDAY & WEDNESDAY 4:00-5:30 PM

River Campus

Cultural Arts Center--Room 155

DR. MARTIN REYNOLDS, CONDUCTOR

OFFICE – River Campus Seminary Room 361

OFFICE HOURS – M, W—10:30 to 11:30

T, H—11:30 to Noon

T—2:30 to 3:30

W—2:30 to 3:30

H—2:30 to 3:00

F by Appointment

OFFICE PHONE – 573.651.2334

E-MAIL – mreynolds@semo.edu

This ensemble is open to all university students with band/orchestra experience. There is no audition in order to participate. Chair/Part assignments are made during the first full week of music rehearsals.

Course Objectives:

- To provide the opportunity for performance of a wide variety of works representing the finest wind literature.
- To provide music education majors exposure to musical literature appropriate for secondary school bands and an opportunity to develop performance skills on a secondary instrument.
- To provide a vehicle for the acquiring knowledge of rehearsal and conducting techniques and exposure to a large amount of wind and percussion literature.
- To provide various performance media through which the student can apply and develop instrumental playing techniques and musical concepts.
- To provide creative experiences, including listening, analyzing, improvising and performing.
- To optimize individual performing abilities and musicianship through large ensemble participation.
- To promote professional behavior and inspire the highest level of preparation.
- To expose performers and audience members to quality wind band literature.
- To reach out culturally to the campus community and general public through first-rate public performances.
- To promote Southeast Missouri State University.

Student Learner Outcomes:

- The student will prepare all assigned literature for rehearsals.
- The student will engage in appropriate rehearsal and performance etiquette.
- The student will perform literature with professional attitude and attention to detail.
- The student will develop instrumental performance skills that lead to proper tone production, tuning, balance, and blend.
- The student will demonstrate the appropriate performance skills that are consistent with various periods of music composition and style.

Ensemble Organization:

CAC155 will be available 10 minutes prior to each rehearsal. Please use this time to set up your chair and stand, warm up, tune, and organize your thoughts. Percussionists must use this time to set up instruments as per instructions from the percussion principal. We must be ready to play at 4:00 and we will end at 5:30 pm.

Please bring the following items to each rehearsal: all music, mutes, extra reeds, a clean instrument, your pencil, and a great attitude for making music.

Each musician is responsible for having each measure of each piece numbered. THIS SHOULD BE DONE IN PENCIL ONLY. PLEASE DO NOT USE INK ON ANY OF THE MUSIC.

Homework for Concert Band is your individual practice time outside of rehearsal. Each musician is encouraged to practice the Concert Band music every day. Do whatever it takes to ensure that your individual part is perfected. We will live by the "48 hour rule". You will not be called upon to play individually until 48 hours after a piece has been read during class time.

Sectionals are not a mandatory part of class, but you are encouraged to participate in them when they are called. Sectional times will be left up to the membership and will be organized by the principal player on each part. Sectionals will be conducted by the principal player, applied music faculty, and/or your conductor. Sectionals can **really** make the difference and make our performances much more satisfying.

Preparation:

You are expected to have your individually assigned part prepared within two (2) weeks after it has been read in rehearsal. Students not able to perform their parts at a high level of proficiency will have credit deducted from their final grade after the attendance portion has been established. All solos will be auditioned by the conductor and are open to any players who are assigned the parts in which the solo appears. If no section player auditions on the solo, then the solo will be the principal player's responsibility and the vice-principal's responsibility for backup.

Other factors that have an effect on your grade would include not being prepared for class, improper concert dress, or lack of concentration during rehearsals and performances.

Musicians will have a folder with each piece of music for their use 24 hours a day, 7 days a week. Musicians are responsible for bringing their music with them to class each day. The concert portfolio and all music must be turned in on the last day of class.

A cooperative attitude toward the conductor and section principals is expected. A person who is unwilling to cooperate in every way with the conductors and student leaders is not in a position to make an effective contribution in the Southeast Concert Band. Students that are not making an effective contribution toward the good of the ensemble will be dismissed.

Caveat - As you know, things change during the course of a semester. If dates or times have to be amended, you will be notified immediately. Please be flexible and understanding as we work to make this an outstanding music-making experience.

In order to meet our goals and fulfill our purpose, there are three things that you must do:

- 1) TRY YOUR BEST
- 2) RESPECT OTHERS
- 3) HAVE FUN!!!!

NO FOOD, DRINK, OR GUM DURING REHEARSAL!!
CELL PHONE USE IS NOT ALLOWED DURING REHEARSAL!!

Inclement Weather Policy:

- If winter weather becomes an issue at any time this semester, the following guidelines will be in affect:
No rehearsal, dress rehearsals, or performances if the university cancels classes.
- If the university remains in session, a decision will be made by 1:00 pm on the day of rehearsal and a message will be posted on the bulletin board outside CAC155 about rehearsal, a dress rehearsal, or a performance is to be canceled.

Concert dates:

Concert III

(February 27, 2018 – 7:30 pm)

March Madness – to be selected from

Trail of Tears – James Barnes

Beyond the Seven Hills – Michael Sweeney

March and Procession of Bacchus – Leo Delibes/arr. Osterling

The Chimes of Windsor – Joseph Pappas

Concert IV

(May 1, 2018 – 7:30 pm)

Hot and Spicy – to be selected from

Concert Variations – Claude T. Smith

Shine – Michael Markowski

The Gathering of the Ranks at Hebron – David R. Holsinger

The Crush Collision March – Scott Joplin

Libertadores – Oscar Navarro

Additional Rehearsals:

Dress rehearsals

Mon., February 26 – plan for longer class session (5:30 pm) – Bedell

Sun., April 29 – 4:30 pm to 6:00 pm – Bedell

Mon., April 30 – 5:00 pm to 7:00 pm -- Bedell

Concert Dress:

Artist Black for all programs (all black – black shirts, black pants, black skirts, black shoes/socks)

Grading and Attendance Policy:

Attendance, attitude, and performance will be the determining factors in earning a grade for this class. Perfect attendance at rehearsals and performances is expected from every member.

Excused Absences/Tardies:

These occurrences do exist. There will be a few times (very few, hopefully) when a member must miss a rehearsal or be late to rehearsal. These absences are considered **excusable**:

1. An illness which renders you unable to attend class or which makes you a contagious threat.
2. Death in the immediate family.
3. Unexpected family crisis, auto accidents, heart attacks, etc.
4. Religious beliefs.

Unexcused Absences/Tardies:

Even though the following occurrences do exist, they can be managed in a manner that will not lead to absences or tardies. These types of rehearsal interferences are not acceptable for effective participation in a performing ensemble. The following examples of absences are **not excusable**:

1. Intramural sport events.
2. Social events (Rush, initiations, results of social events).
3. "It's my birthday, anniversary, getting married, etc."
4. Make up tests. Teachers cannot require you to miss a class in order to make up a test. Speak with the director if you need help with this.
5. Non-emergency dental or doctor appointments. Plan ahead for these.
6. Participation in family events such as weddings, anniversaries, reunions, graduations, etc.

7. Work (full or part time jobs).
8. "I had to study for a big exam."
9. "I overslept."
10. "My dog (or whatever) ate my music."

Attendance at a rehearsal/performance means attendance for the **entire** rehearsal/performance.

IF YOU ARE NOT EARLY, THEN YOU ARE LATE!!!

Each unexcused absence from a rehearsal will lower the final grade one letter. Two tardies constitute an absence and will be counted as such in figuring final grades.

Performance Absences/Tardies

1. An unexcused absence from a performance will result in an automatic expulsion from the band and loss of scholarship retroactive to the beginning of the semester. A person expelled may withdraw through normal university channels from band as a class (MU391) using the precise regulations governing official withdrawals.

What to do if you are absent from or tardy to a rehearsal or performance:

1. Get an absence/tardy form from the Band website (martincreynolds.weebly.com – SE Marching Band Info) or attendance taker. The request for an absence should be made in advance, unless it is due to an emergency.
2. The deadline for turning in the completed form to the Band attendance taker or the Band Office is one week from the day you return to the Band after the absence/tardy. After that date, the absence/tardy will be considered unexcused.
3. The Director will review the form, mark it *approved* or *unapproved*, and the result will be entered into the roll book.
4. All Director signed absence/tardy forms are kept on file in the Band Office. The student requesting absence/tardy will receive a copy of the document for informational purposes and should keep it until grades are assigned as proof of an excused absence/tardy.

Technology in the Classroom

- You are requested to join the Remind101 group text by sending @seconband to 81010.
- The use of cell phones for making phone calls or sending/receiving text messages is not allowed during the class period.
- The student is expected to check their SEMO email account regularly in order to stay up-to-date on class developments, assignments, alterations in schedule, alteration in class meeting area, or clarification/alteration of class assignments.
- The use of laptop computers, tablets, or other electronic media is approved for class use with the understanding that recordings will not be made of faculty lectures and that the use of the device is limited to class participation and discovery.

Academic Honesty

Academic honesty is one of the most important qualities influencing the character and vitality of an educational institution. Academic misconduct or dishonesty is inconsistent with membership in an academic community and cannot be accepted. Violations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the University. Academic dishonesty is defined to include those acts which would deceive, cheat, or defraud so as to promote or enhance one's scholastic record. Knowingly or actively assisting any person in the commission of an above-mentioned act is also academic dishonesty. Students are responsible for upholding the principles of academic honesty in accordance with the "University Statement of Student Rights" found in the STUDENT HANDBOOK. The University requires that all assignments submitted to faculty members by students be the work of the individual student submitting the work. An exception would be group projects assigned by the instructor. In this situation, the work must be that of the group.

Civility

Every student at Southeast is obligated at all times to assume responsibility for his/her actions, to respect constituted authority, to be truthful, and to respect the rights of others, as well as to respect private and public property. In their academic activities, students are expected maintain high standards of honesty and integrity and abide by the University's Policy on Academic Honesty. Alleged violations of the Code of Student Conduct are adjudicated in accordance with the established procedures of the judicial system.

Diversity/Disability:

Diversity in all its forms merits the respect of the faculty and fellow students. This applies equally to students with disabilities. The university makes every effort to accommodate persons with disabilities and this extends to my classroom. If you have a **documented** disability (on file with the university's office of Learning Assistance and Disability Support Services) and need special services or accommodations, you should inform me early in the semester so that we can work out a plan to help you succeed in this class. Students may obtain official information about disabilities from Learning Assistance and Disability Support Services, located at:

www.semo.edu/cs/services or by calling 573.651.2273

University Dates of Importance:

Students are encouraged to become familiar with all University dates of importance including (but not limited to) add/drop dates, holidays, grading deadlines, etc.

Questions, comments or requests regarding this course or program should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Department of Music Chair (Dr. Kevin Hampton), Associate Dean of the School of Visual & Performing Arts (Mrs. Rhonda Stilson) or Dean of the College of Liberal Arts (Dr. Frank Barrios).